

GENERAL AFFIDAVIT

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

Curator Jade Dellinger Director of the Bob Rauschenberg Gallery

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: Rauschenberg - "Screwing Things Up Is A Virtue... Being correct is never the point

DATE: 5/11/2023 : REISSUED 4/4/2026

PRESS RELEASE: FOR IMMEDIATE REEASE

FOR THE CITY OF FORT MYERS, FLORIDA

Ward 4 City Councilman Dr. Liston Bochette has asked me this past fall 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting

The show, RAUSCHENBERG: A Gift in Your Pocket, From the Collections of Friends in Honor of Bradley Jeffries, will be at Black Mountain College Museum + Arts Center through May 13, 2023.

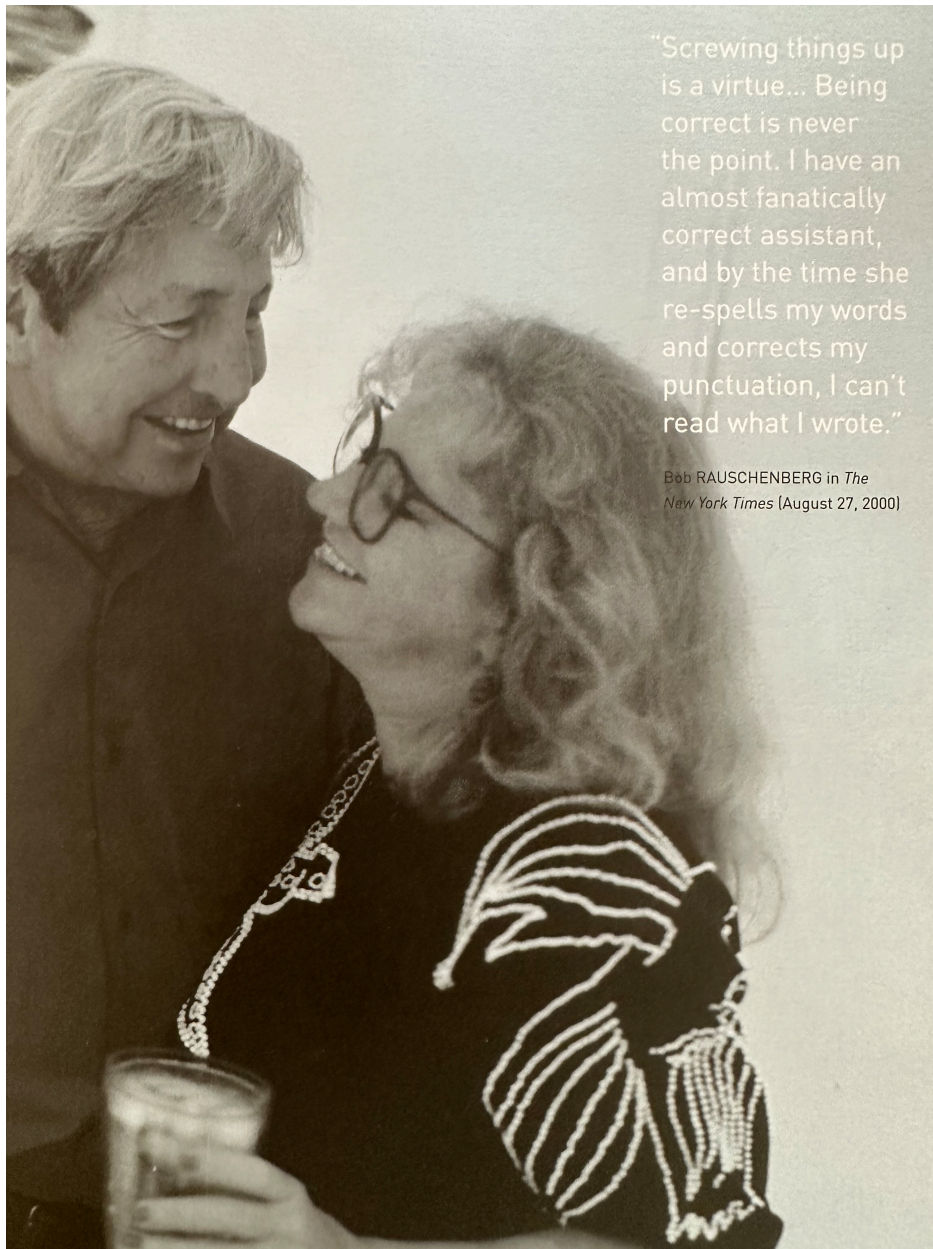
Curator Jade Dellinger Director of the Bob Rauschenberg Gallery

Photo from the exhibition catalog:

RAUSCHENBERG: A Gift in Your Pocket, From the Collections of Friends in Honor of Bradley Jeffries, will be at Black Mountain College Museum + Arts Center through May 13, 2023.

Robert Rauschenberg Foundation- images and artwork in the catalog

Curator Jade Dellinger Director of the Bob Rauschenberg Gallery



In this unusual and unique critique I provide evidence established from my recognized and apparent abilities for cracking Fluxus enigmas that we now have the unique opportunity to end Post WW2 Antifa and establish sustainability for human governance and for democracy and through the leadership of Curator and Director Jade Dellinger of the Bob Rauschenberg Gallery and as academic adjudicator for Post WW2 Antifa.

“Screwing Things Up Is A Virtue... Being correct is never the point. I have an almost fanatically correct assistant, and by the time she re-spells my words and corrects my punctuation, I can’t read what I wrote.”
Bob Rauschenberg in the New York Times (August 27, 2000)

“Screwing Things Up Is A Virtue... Being correct is never the point.

This thought as our governance became Post WW2 Antifa in 1979 as Lee County academic and civil culture direction and governance and as a conceptual cultural Marxism / communism and for our domination by fake artificial intelligence. Our pointless culture was designed to produce tensions for civil war and population reduction by unpreparedness for flu pandemic. Flux us, Flu x us, Flu X US was imposed on us through the virtues of a pointless academic and civil culture direction and governance.

This may be an amusing artist’s quote to ponder. As these thoughts turned into our governance these words are a different matter. Through Rauschenberg’s void (enigma) the formlessness of quantum physics was applied to community development from 1979 - 2019 so the historic form in visual art would not matter to be made a point of. Art history and culture direction were made to be incorrect. A design printed on the former business card of Director Dellinger of the Bob Rauschenberg Gallery I recognized as an enigma and of the formlessness of quantum physics applied to community development as a conceptual cultural Marxism / communism. When he first gave his card to me in 2013 I cracked the enigma and he wrote to me that I was his closest peer here and that I was intelligence itself in the metaphysics of academic women’s culture.

Rauschenberg’s void enigma was designed for our governance as Post WW2 Antifa and to screw us US up and without our consent. Through Rauschenberg’s void we are considered too polluted by media to be considered fully human and therefore require governance without consent. We are all considered 3/5

human like the enslaved people were in our US Constitution. Rauschenberg's image transfer technique embodies this in his conceptualization of his POP Art.

This is the virtue of equity over the recognition of individual civil rights.

Virtues were imposed by Post WW2 Antifa to replace individual civil rights and through inventing a culture of pointlessness.

The anti nuclear movement, anti war movement and a coherent environmental activism, movement and community were eliminated through the imposition of pointlessness as our culture direction and governance. Identify culture replaced these other radical movements to help impose virtue over individual civil rights. I was made environmentalist by Director Dellinger during his exhibition of the Guerrilla Girls: Rattling Cages in 2019. As such an environmentalist recognized by Director Dellinger I would have some essential recognition behind such assertions as I am making in this critique.

Rauschenberg helped establish a culture where no new points of invention in visual art history / painting could be recognized. There is still no known academia, institution or individual that can recognize a new form or new conceptual art in painting.

Rauschenberg's concept of pointlessness was established by John Cage's conviction that Rauschenberg had invented the last possible new form and new conceptual art in visual art history painting. Cage believed it was pointless to have a culture and governance where this knowledge was available to the public or academia itself and that in pointlessness as reality a new culture and governance could be invented.

The end of notation of individual invention in visual art would rob an individual that proved otherwise by inventing a new form or new conceptual art in visual art history / painting of the recognition and art history of their invention. "Screwing Things Up Is A Virtue... Being correct is never the point.

I exposed the nature of Rauschenberg's void enigma as Lee County and Fort Myers, Florida academic and civil culture direction and governance by submitting two new conceptual arts and new forms in visual art history / painting through local government because academia is not allowed to recognize a new conceptual art or new form in visual art history / painting.

When our Art and Culture Grant became sponsored by the Robert Rauschenberg Foundation I submitted a grant proposal to recognize the new conceptual arts and new forms in visual art history / painting and to expose our government and academic alliance with academic occult and art metaphysical academia. I was in part educated by the former head of occult and art metaphysical academia, the late academic Warlock Bill Nolan of photographic memory at the former Atlanta College of Art 1974 - 1978.

A Gift In Your Pocket

Bob Rauschenberg did indeed leave Jade Dellinger “ a gift in your pocket” as the story goes in this exhibition catalog. As a fifteen year old Jade who was unknown to Rauschenberg had sent money for a drink for Rauschenberg as a surprise gift at a restaurant on Captiva as a gift from an admirer in hopes Rauschenberg would enjoy the gift and he did. Rauschenberg sent Jade a signed lithograph and hand written note “I’ll have that drink and wish you luck just before i go to work tonight. I’ve put A Gift in Your Pocket. Best, RR.”

Indeed Bob Rauschenberg did put a gift in Jade’s pocket. A gift that can open up the closed world of academic Fluxus and with that knowledge establish sustainability for human governance in the face of fake artificial intelligence and as democracy. Director Dellinger can end Rauschenberg’s void, can end Post WW2 Antifa. Rauschenberg’s void did make room for this possibility, that he had been wrong in his void in seeking revenge on an unsuspecting population and someone might invent a new form and new conceptual art in visual art history painting - as I have done.

After his passing I bought five of Rauschenberg’s suit jackets and items at ACT in Fort Myers and who had handled the sale of his clothes for his estate. When I tried on his dusty coral jacket at home Rauschenberg spoke to me and told me he was glad I had broken his void as it was bothering him. He told me I would feel the same way when I took his jacket off and I do. Art Critic Jerry Saltz “liked” that story in Facebook when I posted it. Years later Pulitzer Prize Art Critic Jerry Saltz would bestow this amazing title on me: Dr. Mark Cranford Metaphysician, conceptual artist + excellent Environmentalist Seer. Saltz inscribed my title to me in his NY Times bestseller HOW TO BE AN ARTIST. I had invented EQUAL ACCESS / COMPUTER EQUALITY/ AMERICAN CIVIL RIGHT, Computer Handicap Recognition and Icon. I had invented the formula for establishing Civil Rights For Visual Art, Artists and Art History Based On Art History.

“Screwing Things Up Is A Virtue... Being correct is never the point.

I Have an almost fanatically correct assistant, and by the time she re-spells my words and corrects my punctuation, I can't read what I write.”

Bob Rauschenberg in the New York Times (August 27, 2000

Mary Lynn Kotz - contributing editor of ARTNEWS and Rauschenberg insider is quoted in this catalog “ Bradley and I were the ‘grownups’ in Captiva. (Dyslexic Bob refused to write anything).

Rauschenberg was more than lucky to be successful enough to hire an assistant like Bradley Jeffries . Rauschenberg's disability as a dyslexia was recognized and Bob got the help he needed for expressing his enigmas which by their nature needed to be carefully expressed.

I am more than thankful for Director Dellinger who can recognize the value in my writing as I am severely dyslexic and writing can be so difficult and strenuous for me it can cause stress, anxiety and disability and for which I sought help from Lee Health for the first time in 2022 and to help my troubled mind in the writing of the enigmas I crack form Rauschenberg, John Cage. and Fluxus.

In 2013 when I went to the Art Alliance here in Fort Myers I went to meet the Director and to seek help in navigating our art world because of my disabilities. I was told “so what” and “why should that bother you”. I am still amazed and hurt from this encounter.

I have identified as an artist with disabilities to my City, cultural institutions and Collaboratory. I have received no help. I invented the Icon and recognition for computer disability and still I receive no help from our cultural institutions, Collaboratory and City of Fort Myers, Florida. Our cultural institutions are set up to fulfill Rauschenberg's words and void enigma. “Screwing things up is a virtue... Being correct is never the point. I struggle with this dilemma and systemic hatred and discrimination against me by our academic and civil culture direction and governance and my City of Fort Myers, Florida Art and Culture Grant authorities . They know I have profound disabilities and offer no help.

The Robert Rauschenberg Foundation sponsored grant award was to exhibit my artwork at the Bob Rauschenberg Gallery and publish my 2016 City of Fort Myers Art and Culture Grant Award. Screwing up such a government grant

award shows how adamantly the Robert Rauschenberg Foundation, The City Of Fort Myers, Florida and Collaboratory (grant administration) wants to impose "Screwing Things Up Is A Virtue... Being correct is never the point - as our academic and civil culture direction and governance. The Rauschenberg Foundation was and is aware of Rauschenberg's disabilities but hide from mine. I crack academic and Fluxes enigmas in part to expose this cruel and discriminatory institutions and institutions of my 2016 City of Fort Myers Art and Culture Grant Award and 2017 Grant Recipients Exhibition at SBDAC and subsequent inventions in visual art history.

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: RAUSCHENBERG -"Screwing Things Up Is A Virtue... Being correct is never the point

DATE: 5/11/2023

Dated this 12th day of May, 2023.

Mark Cranford
Signature of Affiant

State of Florida
County of Lee

Subscribed and sworn to, or affirmed, before me on this 12th day of May, 2023 by Affiant Mark Cranford.

Nicole Campbell
Signature of Notary Public

09/14/2026
My Commission Expires:



NICOLE CAMPBELL
Notary Public
State of Florida
Comm# HH312127
Expires 9/14/2026

Metaphysician Mark Cranford 5/11/2023
Rauschenberg: "Screwing things up is a virtue,
being correct is never the point "

Virtue signaling is a US Government
academic occult conceptual communist
enigma designed to screw things up for
the USA. Rauschenberg thought it up
and "his" US Government Antifa
bureaucracy carried it out. Virtue
signaling is the point for creating a
pointless society, a pointless citizenry.
This is the culture of bureaucratic Antifa
and for destroying a white male
Christian nationalism "authority" and for
replacement with AI "authority". A more
predictable US academic Marxist style
economy will come form it. "Virtue"
signaling signals academic conceptual
communism; Rauschenberg's void
enigma. The Robert Rauschenberg
Residency created a path for signaling
virtue. Now we are infected with a
pointless authority .
MC 4/4/2026

Signature

Printed Name

STATE OF FLORIDA

COUNTY OF _____

The foregoing instrument was acknowledged before me by means of

physical presence or

online notarization

this _____ day of _____ 20____, by _____ who

is personally known to me or

produced _____ as identification.

(SEAL)

Signature of Notary Public

Printed Name of Notary Public