

GENERAL AFFIDAVIT

The within named person (Affiant), Mark K Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com

Subject: establishing CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY : CIVIL RIGHTS FOR ART HISTORY = VISUAL ART

DATE: 5/5/2023

PRESS RELEASE: FOR IMMEDIATE REEASE

5 / 5 / 2023 ADDRESS TO THE CITY OF FORT MYERS, FLORIDA CITY COUNCIL

Ward 4 City Councilman Dr. Liston Bochette has asked me this past fall 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and

Ward 4 Smoke Alarm Meeting, October 18, 2018 Thomas A Edison Congregational Church, Fort Myers, Florida Ward 4 Temporary City Councilman Dr. Liston Bochette proceeding, Ward 5 Councilman Burson , citizen Kevin Anderson and others were present.

I asserted to Councilman Bochette that CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY had never been established. The City audience gasped as Councilman Bochette agreed and told the audience that my statement was true.

City Councilman Bochette visited me in my historic home and agreed I should go to the City Council to inform them our City Government and nation have been and are in a state of civil war since 1968.

Nov 19, 2018 City Hall Chambers, during the Cake Break to honor retiring Ward 4 Temporary City Councilman Dr. Bochette Art Constant to the City of Fort Myers, Florida Tom Hall asked me if I could establish CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY.

March 2019 meeting in the historic train depot / Collaboratory with Collaboratory CEO Sarah Owen concerning the publication and exhibition of my 2016 Art and Culture Grant Award and 2017 Grant Recipient Exhibition. CEO Owen showed me a room with preserved train tracks in the old train depot and told me this room was the reason for the discrimination against me. The room was for separating blacks and whites for boarding the train during Jim Crow.

CEO Sarah Owen informed me her Board of Trustees would fire her if she published my 2016 and Art and Culture Grant Award and 2017 Grant Recipient Exhibition. She told me she had never heard of anyone describe witnessing the birth of their self awareness but expressed a partial shared experience in what I expressed to her of the nature of my visual perception. CEO Owen told me she had read my anguishing descriptions of trying to operate a computer. CEO Owen informed me it was childish to want to be recognized. She told me I did not need to think so hard but noted I am a productive artist.

A week later (3/29/2020) I invented the formula for establishing CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY.

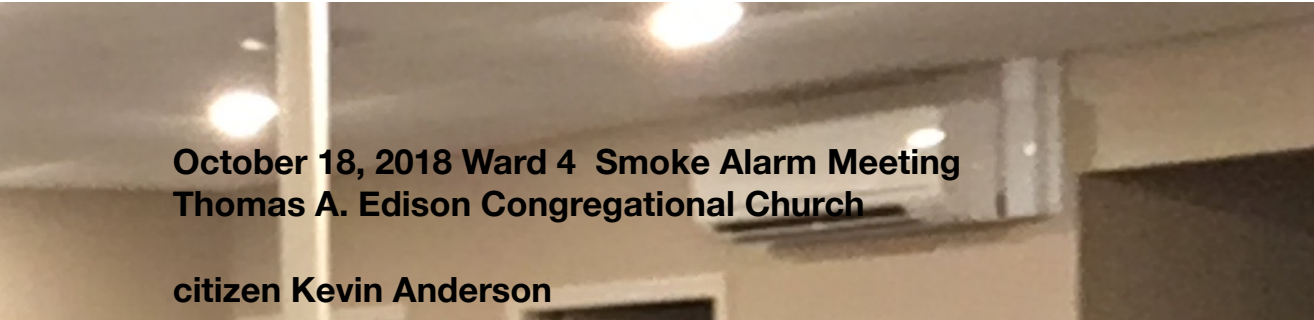
1/21/2020 As requested by Mayor Randy Henderson I presented my formula CIVIL RIGHTS FOR ART HISTORY = VISUAL ART. I submitted the formula as self evident truth, irrefutable and as an accompaniment to the Pursuit of Happiness to the Constitution of the United States of America.

Mayor Henderson recognized me in City Hall Chambers and told the City Council that the City was ready for the hard truth. He told the City Council that they were to be nice to me.

3/29/2021 CRA "Community Meeting - Public Art @ MLK & VSSB" zoom meeting . Art Consultant To the City of Fort Myers, Florida Tom Hall affirmed that on November 19, 2018 that he had asked me for the City of Fort Myers, Florida if I could establish civil rights for visual art, artists and art history based on art history.

**October 18, 2018 Ward 4 Smoke Alarm Meeting
Thomas A. Edison Congregational Church**

citizen Kevin Anderson



Ward 5 City Councilman Burson

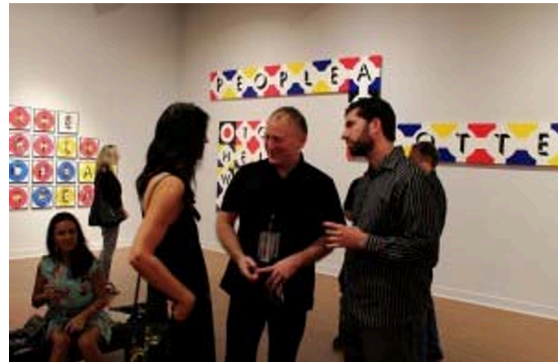
**CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND
ART HISTORY BASED ON ART HISTORY
has never been established : Mark Cranford 10/8/2018**



Oct. 19, 2018 City Hall Chambers, during the Cake Break to honor retiring Ward 4 Temporary City Councilman Dr. Bochette Art Constant to the City of Fort Myers, Florida Tom Hall asked me if I could establish CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY.

Regrettably, that never transpired. Vega died in 2013 before he and Dellinger had an opportunity to meet or collaborate on common project. But earlier this year, Jade received an invitation from Howl! Happening in New York to contribute an essay to a catalog they were preparing for a posthumous solo show of Arturo's Insults paintings that Howl! was getting ready to exhibit. That invitation provided the impetus for Dellinger to do something with Vega "even if simply collaborating in his absence with those who represent him so thoughtfully at the Arturo Vega Foundation."

And so Jade readily and happily acknowledges that this first-ever U.S. museum retrospective "simply would not have been possible without the tireless efforts of Ted Riederer (right) of *How! Happening: An Arturo Vega Project*, and the vision, passion, unwavering commitment and support of Jane Friedman at the helm of the late artist's foundation. I am grateful to both for the opportunity, and honored to present this important body of work at the Bob Rauschenberg Gallery at FSW."



**Director Ted Riederer How! Happening
An Arturo Vega Project NYC 4/14/2019**

now former Director

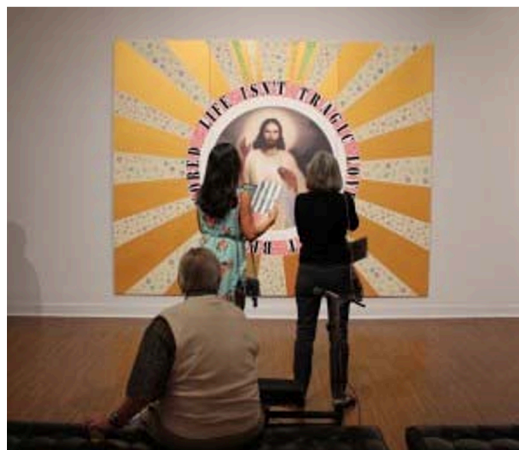
Mark Cranford

And now you know how it came to be the *Empire: Arturo Vega Retrospective* came to fruition. In a future post, you will learn why the exhibition is significant in the context of Robert Rauschenberg and the legacy he left behind when he died on May 12, 2008.

November 6, 2016.

RELATED POSTS.

- [Arturo Vega retrospective to open at Rauschenberg Gallery on November 4](#)
- [About Arturo Vega](#)
- [Rauschenberg Gallery hosts Arturo Vega panel discussion November 5 at 1:00 p.m.](#)



Mac OS window toolbar with icons for window management, editing, and navigation. A 'Move to...' dropdown menu is visible on the right.



Michele Hylton-Terry

Community Meeting - Public Art @ MLK & VSSB Confirmation

To: Cranford Mark,

Reply-To: Hylton Michele

Inbox - iCloud March 28, 2021 at 4:11 PM



Hi Mark E Cranford,

Thank you for registering for "Community Meeting - Public Art @ MLK & VSSB".

Please submit any questions to: mhylton@cityftmyers.com

Date Time: Mar 29, 2021 06:00 PM Eastern Time (US and Canada)

Join from PC, Mac, Linux, iOS or Android: [Click Here to Join](#)

Passcode: 992194

Note: This link should not be shared with others; it is unique to you.

[Add to Calendar](#) [Add to Google Calendar](#) [Add to Yahoo Calendar](#)



You can [cancel](#) your registration at any time.

3/29/2021 CRA "Community Meeting - Public Art @ MLK & VSSB" zoom meeting . Art Consultant To the City of Fort Myers, Florida Tom Hall affirmed that on November 19, 2018 that he had asked me for the City of Fort Myers, Florida if I could establish civil rights for visual art, artists and art history based on art history.



JANUARY 21, 2020
CITY OF FORT MYERS, FLORIDA
2016
CITY OF FORT MYERS,
FLORIDA
ART & CULTURE GRANT
AND 2017
CITY OF FORT MYERS,
FLORIDA
ART & CULTURE GRANT
RECIPIENTS EXHIBITION
POST GRANT & EXHIBITION
REPORT EXTENSION

cover of the report and submission of the formula for establishing CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY:

CIVIL RIGHTS FOR ART HISTORY = VISUAL ART



inside page of my 1/21/2020 report and submission of the formula for establishing CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY:

CIVIL RIGHTS FOR ART HISTORY = VISUAL ART

Emil Schult, of Kraftwerk

EXTRA

Pg. 9.

Ward 4 Smoke Alarm Meeting, October 18, 2018 Thomas A Edison Congregational Church, Fort Myers, Florida Ward 4 City Temporary Councilman Dr. Liston Bochette proceeding, present were Ward 5 Councilman Burson, Kevin Anderson and others. As Councilman Bochette described what an “expert” was considered by the City of Fort Myers, Florida I experienced a flash of perception.

I realized City of Fort Myers Art Consultant Tom Hall could not be an “expert” in visual art because there was no known academia, institution or individual that could recognize a new form or new conceptual art in visual art history/ painting. As I rose to speak I was clutching my 2016 City Of Fort Myers Post Art and Culture Grant Report.

I asserted to Councilman Bochette that CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY had never been established. The City audience gasped as Councilman Bochette agreed and told the audience my statement was true.

City Councilman Bochette came to visit me in my historic home and agreed I should go to the City Council to inform them our City Government and nation have been and are in a state of civil war.

1968 academic women’s culture was allowed to use vulgarity in academic writing and to describe and denounce a historic “white man, patriarchy ”. WAR academic occult women’s artist revolution conceptualized eugenics and for establishing tensions for civil war.

Lee County academic and civil culture direction and governance began the institutionalization of the academic occult eugenics of WAR against “white man, patriarchy” in 1979.

November 19, 2018 City of Fort Myers, Florida Art Consultant Tom Hall Tom Hall then told me my 2017 Art and Culture Grant Recipient Exhibition report (containing EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT AND ICON) was not published because of Hurricane Irma Emergency Plan closed our exhibition before many could see it.

Nov 19, 2018 During the Cake Break to honor retiring Ward 4 Temporary City Councilman Dr. Bochette Art Constant to the City of Fort Myers, Florida Tom Hall asked me if I could establish CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY.

March 2019 meeting in the historic train depot / Collaboratory with Collaboratory CEO Sarah Owen on the publication and exhibition of my 2016 and 2017 Art and Culture Grant. CEO Owen showed me a room with preserved train tracks in the old train depot and told me this room was the reason for the discrimination against me. The room was for separating blacks and whites for boarding the train during Jim Crow.

CEO Owen informed me her Board of Trustees would fire her if she published my 2016 and Art and Culture Grant Award and 2017 Exhibition. CEO Owen told me she had never heard of anyone who described witnessing the birth of their self awareness. CEO Owen expressed a partial shared experience in what I expressed to her of the nature of my visual perception. CEO Owen told me she had read my anguishing descriptions of trying to operate a computer. CEO Owen informed me it was childish to want to be recognized. CEO Owen told me I did not need to think so hard but noted I am a productive artist.

A week later (3/29/2020) I invented the formula for establishing CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY.

April 2020 I went to NYC and presented my formula CIVIL RIGHTS FOR ART HISTORY = VISUAL ART to Ted Riederer Director of How! Happening, An Arturo Vega Project. Director Riederer approved the formula. Ted had then recently worked with Director Jade Dellinger of the Bob Rauschenberg Gallery to bring an exhibition of Arturo Vega to FSW, Fort Myers, Florida. How! Happening and the Bob Rauschenberg Gallery archive historic intellectual queer identity. This Bob Rauschenberg Gallery archive is human identity, queer identity and for the possibility of establishing sustainability for human governance and in the face of fake artificial intelligence but is not (yet) knowable as such a possibility.

1/21/2020 As requested by Mayor Randy Henderson I presented my formula CIVIL RIGHTS FOR ART HISTORY = VISUAL ART for establishing civil rights for visual art, artists and art history based on art history to the City of Fort Myers, Florida in my JANUARY 21, 2020 CITY OF FORT MYERS, FLORIDA ART & CULTURE GRANT AND 2017 CITY OF FORT MYERS, FLORIDA ART & CULTURE GRANT RECIPIENTS EXHIBITION POST GRANT & EXHIBITION REPORT EXTENSION.

1/21/2020 I submitted the formula CIVIL RIGHTS FOR ART HISTORY = VISUAL ART to the City of Fort Myers, Florida as self evident truth, irrefutable and as an accompaniment to the Pursuit of Happiness to the Constitution of the United States of America.

Mayor Henderson recognized me in City Hall Chambers and told the City Council that the City was ready for the hard truth. He told the City Council that they were to be nice to me.

3/29/2021 CRA "Community Meeting - Public Art @ MLK & VSSB" zoom meeting . Art Consultant To the City of Fort Myers, Florida Tom Hall affirmed that on November 19, 2018 that he had asked me for the City of Fort Myers, Florida if I could establish civil rights for visual art, artists and art history based on art history.

5/ 2020 Pulitzer Prize Art Critic Jerry Saltz bestowed this amazing title on me : Dr. Mark Cranford Metaphysician, conceptual artist + excellent environmentalist Seer and inscribed to me in his NY Times bestseller HOW TO BE AN ARTIST.

Dated this 5th day of June, 2023.

Mark Cranford
Signature of Affiant

State of Florida
County of Lee

Subscribed and sworn to, or affirmed, before me on this 5th day of June, 2023 by Affiant Mark Cranford

Nicole Campbell
Signature of Notary Public

09/14/2026
My Commission Expires:



NICOLE CAMPBELL
Notary Public
State of Florida
Comm# HH312127
Expires 9/14/2026