

**WARD 4 PEACE (FACEBOOK)**

**markcranford.com**

**GENERAL AFFIDAVIT**

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com

Subject: City Charter Review, Consolidation of services: academia, art, science, culture, and civil rights : Robert Rauschenberg Conceptual Legacy

DATE: 8/21/2023

**PRESS RELEASE: FOR IMMEDIATE REEASE**

**8/21/2023 ADDRESS TO THE CITY OF FORT MYERS, FLORIDA  
CITY COUNCIL**

**Ward 4 City Councilman Dr. Liston Bochette has asked me this past fall 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting**

The first thing I told the Charter Review Committee is that “I am sensitive too” when I was told at the beginning of the meeting that the microphone was sensitive.

I had just before introduced myself for the first time to Ward 5 Councilman Burson and to Lawyer Sawyer Smith of the distinguished Wilbur Smith Law Firm.

“No S - - T “ Charter Review leader Sawyer Smith retorted to my self introduction. It startled and humiliated me that a vulgar explicative that rimes with the word “hit” would be used to diminish me at a formal City Government meeting and especially in front of Councilman Burson. This vulgar interjection into the proceedings left me in an unsettled state for my spoken contribution and which in part resulted in a poor performance on my part. I had been bullied by toxic masculinity.

After my recent CRA CHANGEMAKERS graduation and the fall of Affirmative Action I called for an end of the discrimination against me by the City Of Fort Myers and Officers and acting as despots to denounce me when the City Attorney can not.

Toxic masculinity was recently introduced as a concern to our City of Fort Myers City Council by our State Representative Jenna Persons - Mulicka and through introducing a young black girl who in part expressed concern about toxic masculinity and the challenges it presents in equality in participation in society.

I am asking State Representative Jenna Persons - Mulicka to become involved in observing or in oversight of this City of Fort Myers, Florida Charter Review.

are these statements true or false?

A young black girl can invent in art history painting? A young black girl can invent a new form in painting and change art history? A young black girl can expand the definition of disability through visual art? A young black girl can be recognized as genius in visual art?

answer:

Except these things are prohibited recognitions and denied to all children and citizens by a toxic City of Fort Myers Government culture of intellectual theft in these accomplishments by their citizens in visual art and civil rights. The fraud in

the lack of publication of my City of Fort Myers Art and Culture Grant Award demonstrates this.

We can have human vision, art history and genius expressed by black Fort Myers visual art and a knowable path of inclusion for others to do the same or aspire to.

We can establish sustainability for human governance and as democracy and in the time of artificial intelligence. Fort Myers can be the beacon of peace and through the illumination of a new Enlightenment and as lead by Director Dellinger of the Bob Rauschenberg Gallery. This opportunity makes Fort Myers unique in the USA.

All of these things are possible with the City's recognition of the Robert Rauschenberg conceptual legacy.

Dated this 21<sup>ST</sup> day of Aug, 2023.

Mark Cranford  
Signature of Affiant

=====  
State of Florida

County of Lee

Subscribed and sworn to, or affirmed, before me on this 21<sup>ST</sup> day of August, 2023 by Affiant Mark Cranford

Nicole Campbell  
Signature of Notary Public

07/14/2026  
My Commission Expires:



NICOLE CAMPBELL  
Notary Public  
State of Florida  
Comm# HH312127  
Expires 9/14/2026



Wilbur Smith Attorneys at Law

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Join us tomorrow night at the Alliance for the Arts for our fourth public input meeting for the City of Fort Myers Charter Review Advisory Board.

For those who cannot attend the meeting in person, please send your input to [charterreview.publicinput@cityftmyers.com](mailto:charterreview.publicinput@cityftmyers.com).

## City of Fort Myers Charter Review Advisory Board Public Meeting

The Charter Review Advisory Board is seeking input from the community to make recommendations to City Council for potential Charter Amendments. Your opinion matters.

### Topics Discussed by the Public at Previous Meetings

- Strong Mayor vs. City Manager Government
- Single Member Districts vs. At Large Districts
- Term Limits
- Consolidation of Services

**ALL ARE WELCOME - PLEASE ATTEND**

Wednesday, August 16th @ 5:00 pm  
Alliance for the Arts  
10091 McGregor Blvd., Fort Myers, Florida 33919

Carl J. Coleman | Sawyer C. Smith | Dr. Lasheba Travis-McCarter | Marc Collins  
Gina Sabiston | Molly Deckart | Matt Simmons | Mary Katherine Edmonds Peters

**WILBUR SMITH**  
ATTORNEYS AT LAW

COMPUTER HANDICAP RECOGNITION AND ICON

EQUAL ACCESS / COMPUTER EQUALITY /  
AMERICAN CIVIL RIGHT



RECOGNITION OF HANDICAP BY  
COMPUTER DISCRIMINATION BY EXCLUSION

ROBERT RAUSCHENBERG CONCEPTUAL LEGACY

1. Director Jade Dellinger Of the Bob Rauschenberg Gallery - Mastermind of Fluxus
2. Marcus Jansen - Invention in History Painting
3. Mark Cranford - Invention in Visual Art and Civil Rights
4. Lawrence Voytek - Artist Assistant as Artist and Art. Innovation in Sound
4. Mamie Holst - Innovation in Visual Art History Painting