

ORIG.

GENERAL AFFIDAVIT

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: CRA CHANGEMAKERS

DATE: 8/7/2023

PRESS RELEASE: FOR IMMEDIATE REEASE

8 / 7 / 2023 ADDRESS TO THE CITY OF FORT MYERS FLORIDA CITY COUNCIL

Ward 4 City Councilman Dr. Liston Bochette has asked me this past fall 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting

CRA: COMMUNITY REDEVELOPMENT AGENCY, CITY OF FORT MYERS, FLORIDA

I want to thank the City of Fort Myers, Florida for offering the recent and first CRA CHANGEMAKERS class. I appreciated the participation by Mayor Anderson, City Council members, Chief MacMillion, CRA and special guests.

I enrolled in this eight week program to pioneer the end of the discrimination against me by the City of Fort Myers, Florida.

My plan was to expose the beauty and necessity of Computer Handicap Recognition and Icon and contrast that new civil right recognition with the civil rights fraud that is preventing it's publication and recognition by the City of Fort Myers, Florida, Robert Rauschenberg Foundation and Collaboratory. I thought if I showed my natural civility I might gain traction in ending the discrimination against me and other (WARD 4) artists who innovate and invent in visual art history / painting and civil rights.

In reality it was the ending of Affirmative Action that opened the door of participation for me with the CRA CHANGEMAKERS class.

In several cases when I first spoke my business to the class and guest speakers I was over-spoken, contradicted and marginalized by CRA CHANGEMAKER Instructor Dr. Long. As a result the class took on an icy aversion towards me.

In private conversation I was told the three minute public speaking input at the end of the City Council Meeting was a waste of time. I was told the City Council was too tired and distracted to pay attention by the end of the meetings.

When I entered CHANGEMAKERS I was aware the City seemed to have empowered it's officers to act as despots to prevent my speaking, to denounce my words and sworn affidavit assertions when the City Attorney can not.

The City Community Police spoke to the class about a current problem that had no solution, a problem she felt was unjust and common. I was unable to communicate to her that I uniquely had prepared a test case and solution to the problem that vexed her. This involves the recognition of an undisclosed third new civil right I will bring forward as soon as I can.

Privately I was able to connect with the City Council members who came to speak to us and I appreciate them very much.

After Affirmative Action broke and when I was able to express myself naturally I was able to establish a report with the guest speakers and City Officers . The class began to respond positively to my words and presence. During our graduation celebration one of our nice classmates asked me to dance.

Ironically our final class assignment was the preparation of a three minute speech. After I spoke the class and CRA staff seemed genuinely pleased when I gave them a signed print of my Federal Handicap Sign / Pink Dot Icon.

CHANGEMAKER Instructor Dr. Long was delightful to me after Affirmative Action had be struck down.

From the City of Fort Myers, Florida I am seeking a formal end of the discrimination against me and the recognition and publication of my 2016 City Of Fort Myers, Florida Art and Culture Grant Award and subsequent inventions in visual art history / painting and civil rights.

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: CRA CHANGEMAKERS , Affirmative Action* ("Title 9" edited out 8/8/23)

DATE: 8/7/2023

PRESS RELEASE: FOR IMMEDIATE REESE

8 / 7 / 2023 ADDRESS TO THE CITY OF FORT MYERS FLORIDA CITY COUNCIL

Dated this 7th day of August, 2023.

Mark E Cranford
Signature of Affiant

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State of Florida

County of Lee

Subscribed and sworn to, or affirmed, before me on this 7 day of August, 2023 by Affiant Mark Cranford.

Destiny Morciolio
Signature of Notary Public

07-24-2027
My Commission Expires:



DESTINY MORCIOLIO
Notary Public
State of Florida
Comm# HH425097
Expires 7/24/2027

CRA CHANGEMAKERS 3 minute talk, graduation exercise.

EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT

RECOGNITION OF HANDICAP BY COMPUTER DISCRIMINATION BY EXCLUSION



honorary Dr. Mark Cranford Metaphysician, conceptual artist + excellent environmentalist Seer

City of Fort Myers Art And Culture Award as genius, conceptual artist and American Revolutionary and in counter revolution to Lee County academic and civil culture direction and governance.

Graduation

Mark Cranford, CRA
CHANGEMAKER Instructor
Dr. Long, Councilperson Teresa
Watkins Brown



First class City Of Fort Myers, Florida
CRA CHANGEMAKERS

new icon: 7 / 20 / 2023. I invented this new graphic design for COMPUTER HANDICAP RECOGNITION AND ICON (LAPTOP Version 1.) during time of the CHANGEMAKERS class. Design is with and without added color.



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