

GENERAL AFFIDAVIT

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com

Subject: peace

DATE: 10/30/2023

PRESS RELEASE: FOR IMMEDIATE REEASE

**ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette has asked me this past fall 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting

Last Friday evening at the Bob Rauschenberg Gallery, Fort Myers, Florida, Netherlands multi disciplinary artist Jaap BLONK was in concert and performed spoken-word and sound poetry. It was an extraordinary concert from an elder and master of DADA.

BLONK performed “Lament For The Dead” a 1915 spoken-word sound poem by Hugo Ball from WW1. BLONK explained that Ball believed propaganda and war had polluted language to the extent language was useless for writing poetry against the madness of war and for establishing peace.

During the horrors of WW1 anti war artists and poets like Hugo Ball founded the international art group DADA and made abstract languages and new conceptual arts in an attempt to end war.

Afterwards in speaking with Bob Rauschenberg Director Jade Dellinger I told him I was profoundly moved by BLONK’s reading of “ Lament For The Dead”. Jade told me he too had been greatly moved almost to tears.

Director Dellinger’s academic culture direction is unique in the USA and in contrast to the rest of academia, from culture comes governance.

10/27/2023 I feel in the unspoken Curation of Director Dellinger this performance by Jaap BLONK of DADAist Hugo Ball’s spoken-word sound poetry “Lament For The Dead” marked the restart of the PEACE MOVEMENT.

Even after WW1 human language had not brought about world peace so a new language of the computer was devised and conceptualized by artists such as Robert Rauschenberg for our government and governance

In 1979 the “hippy” peace and environmental movement was culturally and academically ended by our government with the help of Robert Rauschenberg and Fluxus (post WW2 DADA) artists and for a test of our democracy by producing tensions for civil war and by computers and artificial intelligence, race and gender and flu pandemic. This culture was pioneered here.

The roll out of the computer was to impose a one world of peace in part by limiting our individual civil rights and Pursuit of Happiness - the philosophy of personal freedom that makes the USA unique in the world. Computer handicap would be ignored - recognition of civil rights for computer equality and disability would mean publicly working to make whole what was intended to be broken and break us up.

The relative calm in Fort Myers belies our City of Fort Myers’ unique opportunity for forging peace for the USA and through understanding our unique relationship to academia and it’s governance and the path of peace established in the Curation of the Jade Dellinger of the City of Fort Myers, Florida.

The Robert Rauschenberg conceptual legacy is here and to help the City of Fort Myers lead a new Enlightenment and establish peace and sustainability for human

The Robert Rauschenberg conceptual legacy is here and to help the City of Fort Myers lead a new Enlightenment and establish peace and sustainability for human governance and as democracy and on the eve of artificial intelligence.

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DATE: 10/30/2023

PRESS RELEASE: FOR IMMEDIATE REEASE

Dated this 30 day of Oct, 2023.

Mark Cranford
Signature of Affiant

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State of Florida
County of Lee

Subscribed and sworn to, or affirmed, before me on this 30th day of October,
2023 by Affiant Mark Cranford.

Nicole Campbell
Signature of Notary Public

09/14/2024
My Commission Expires:



NICOLE CAMPBELL
Notary Public
State of Florida
Comm# HH312127
Expires 9/14/2026



FRIDAY, OCTOBER 27, 2023 AT 6:30 PM

Jaap BLONK: ArtSPEAK@FSW poetry performance/event

Bob Rauschenberg Gallery at FSW

About Discussion

Details

Event by **Bob Rauschenberg Gallery at FSW**

Bob Rauschenberg Gallery at FSW

Public · Anyone on or off Facebook

Jaap BLONK: ArtSPEAK@FSW poetry performance/event
Sponsored by The Richard & Julia Rush Endowment
Bob Rauschenberg Gallery at Florida Southwestern State College
Friday, October 27th – 6:30pm (doors)/7-8:30pm performance
Free and Open to the Public

(Fort Myers, FL): Florida Southwestern State College is delighted to present internationally-acclaimed sound poet, musician and improvisational performer Jaap Blonk for a Richard & Julia Rush Endowed ArtSPEAK@FSW spoken-word/concert-event in the Bob Rauschenberg Gallery. Often described as the Netherlands' performance poet "par excellence" and widely-acknowledged as sound poetry's chief representative, before the term "performance poetry" was coined or the advent and popularity of so-called poetry slams, there was Jaap Blonk. Employing every register of the human voice, Blonk succeeds in dissolving the boundaries between poetry and music, and promises an unforgettable experience for all in attendance at the Bob Rauschenberg Gallery at FSW on Friday, October 27th at



Bob Rauschenberg Gallery at FSW

Florida SouthWestern State College / 8099
College Pkwy SW, Fort Myers

In 2004, the Gallery of Fine Art was renamed the Bob Rauschenberg Gallery at FSW, commemorating our long time association with the artist.

Related Events



Born 1953 in Woerden, Netherlands, Jaap Blonk is a self-taught composer, vocalist, poet and visual artist who has toured and performed on every continent. His unfinished university studies in physics, mathematics and musicology, as well as, a series of unfulfilling and unsuccessful office jobs inspired his penchant for activities in a Dadaist vein. In the early 1980s, he discovered the power and flexibility of his own vocal range, and set out on a decades-long quest to research phonetics and the expanded possibilities of the human voice. Over time, he has developed into a specialist in the creation and performance of sound poetry and become a unique vocal improviser, supported by a powerful and uninhibited stage presence. With the use of live electronics, the scope and range of his concerts have been considerably extended. To date, Blonk's music has appeared on 30 CDs with his own Kontrans label, as well as, many other recordings and a dozen books with his visual work published in several countries. He performs and gives workshops worldwide on a regular basis, but this performance at the Bob Rauschenberg Gallery will mark his Fort Myers/Southwest Florida debut.

As always, this ArtSPEAK@FSW concert-event sponsored by the Richard & Julia Rush Endowment is FREE and OPEN TO THE PUBLIC.