

GENERAL AFFIDAVIT

The within named person (Affiant), _____, who is a resident of _____ County, State of _____, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

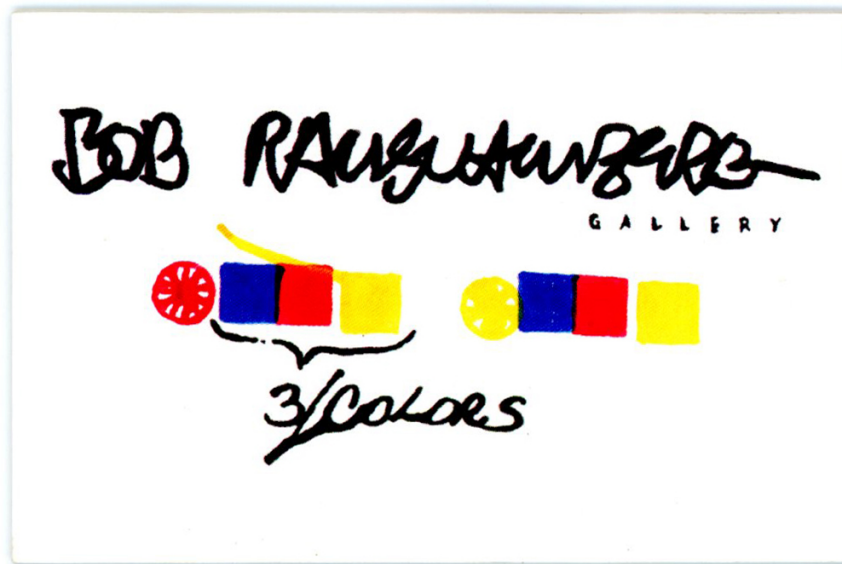
FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: Government Encrypted LSD and Occult Academia

DATE: 3/18/2024

3/8/2024 PRESS RELEASE: FOR IMMEDIATE REESE

**ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting



The graphic printed on this FSW business card is a current and historic form of protected government cryptogram / encryption. This is the enigma of Foucault and “the formlessness of quantum physics applied to community development”. This encryption (enigma) was published in the hope that an individual could “crack” it and present it to government and for helping to establish sustainability for human governance and as democracy.

The knowledge of the three colors and three forms have always been held in secret by Occult and art metaphysical academia.

Academic philosopher Foucault used LSD and changed academic intellectual property and writing. Academia could not be required to compete with academic intelligence generated by LSD, nor would the public be allowed to know how government and academia valued and used LSD intelligence.

Occult and art metaphysical academia became Fluxus in 1979 and in part for the recognition and utility of LSD and magic mushroom intelligence for secret and subversive application of to our Pursuit of Happiness and academic and civil culture direction and governance. Marxism / communism was filtered through LSD academia and became a conceptual Marxism / communism that the world has no knowledge of and could never expect, we just feel the tensions for civil war as we are intended to. There is no computer link or published description of LSD academia.

An example of the formlessness of quantum physics applied to community development was when the Collaboratory (2017) and NASA (WGCU) announced that “from then on innovations and inventions in art and science would be given to a “collective we” and not to an individual because of advancements in computers and artificial intelligence”. Art is still held captive by the “collective we” but science was freed by the one day exhibition my mural COLLECTIVE WE for our 2017 Art and Culture Grant Recipient Exhibition.

In his 1995 exhibition catalog “Custom Colors” Curator Jade Dellinger states his ambition to philosophically refute the philosophy of Foucault concerning the ownership of ideas which through Foucault’s “formlessness of quantum physics applied to community development” is not possible.

In this out of print catalog Custom Colors Curator Dellinger starts his philosophical challenge to Foucault and starting with the conceptualization of house and wall painting.

The five artists (City of Fort Myers) of the Robert Rauschenberg conceptual legacy are not from or of LSD academia. This is the triumph of the clean mind over US government LSD academia. Fort Myers can shine worldwide as the epicenter of a new Enlightenment and through Director Jade Dellinger of the Bob Rauschenberg Gallery.

Three shapes, three colors and wall painting, who would think a new Enlightenment could come from this? We can end conceptual Marxism / communism and from a new beginning accessible to all.

Art Consultant to the City of Fort Myers, Florida Tom Hall writes about cryptograms and encryption in his SWFL Arts Blog about *Kryptos* by Jim Sanborn who created Fort Myers' Caloosahatchee Manuscript

the type of cryptogram Sanborn would implement. "I could use methods to encrypt [the sculpture] that had an historic basis, that didn't compromise any current methods [of cryptography used by the government]... I wanted to make something that could eventually be deciphered or extracted rather than something that will never be done, ever," Scheidt comments. He figured that the first parts of the puzzle would take a few years to solve and the last part — maybe ten.

"The popular story of *Kryptos* has long held that CIA analyst David Stein was the first to crack three

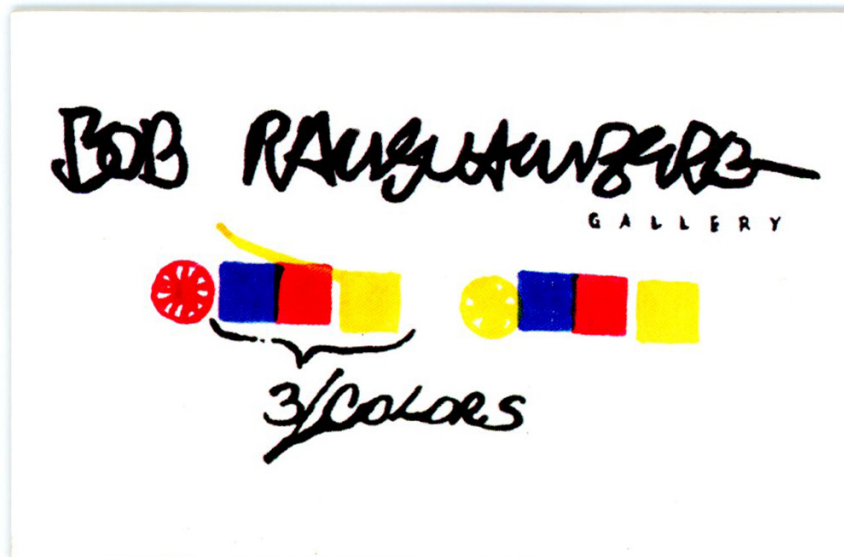
THE ATLANTA COLLEGE OF ART



above: ACA logo while I was in college 1974- 1978. The three shapes and three colors have always been held in secret by occult and art metaphysical academia. There are a variety of color diagrams but the academic occult uses the red, yellow, blue. ACA became SCAD Atlanta in 2005, Savanna College of Art and Design Atlanta, one of the top art education systems in the world today. The ACA library was photo copied and warehoused in two institutions and are not available online . ACA never had an alumni association. An amazing effort to erase anything about academic warlock Bill Nolan 1974 - 1978 is still underway. This ACA logo is government protected encryption

below: 2012 - 2022 FSW Bob Rauschenberg Gallery business card of Director Jade Dellinger, the historic forms are not noted and thus illustrates LSD Foucault and the formlessness of quantum physics applied to community development (1979 - 2019...) conceptual Marxism 1979 - 2014, conceptual communism 2014 - 2019.....???

The art direction of Curator and Director Jade Dellinger is painfully twisted to the point of pointlessness and that is part of Rauschenberg's void enigma. Director Dellinger wants to be free of the pointlessness of Rauschenberg's "void", free from Foucault's formless of quantum physics applied to community development and free from John Cage's "cage". When Director Dellinger refutes Foucault an unknown world of academia will illuminate a new Enlightenment . Knowledge has been withheld for a thousand years. The cover up of the 3 shapes and colors is designed to produce another thousand year control of humanity



WGCU recently broadcast that human code breakers were no longer needed because of computers and artificial intelligence. I challenge WGCU to crack the code of the public art of Caloosahatchee Manuscript of the City of Fort Myers, Florida .

I am legally discriminated against and oppressed in part because I crack codes / cryptograms / enigmas that are US Government protected encryption and because I am a white man modernist (who invents in the historic form in painting)

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: Government Encrypted LSD and Occult Academia

Dated this _____ day of _____, 20____,

Signature of Affiant

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State of _____

County of _____

Subscribed and sworn to, or affirmed, before me on this _____ day of _____,
20____ by Affiant _____.

Signature of Notary Public

My Commission Expires:

