

GENERAL AFFIDAVIT

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com

Subject: Mamie Holst Donates Painting To The City of Fort Myers Public Art Collection 2013

DATE: 2/4/2024

PRESS RELEASE: FOR IMMEDIATE REEASE

**2/4/2024 ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting

Most citizens who enter Fort Myers City Hall pass by a small black and white painting by Ward 4 artist Mamie Holst entitled "Landscape Before Dying (Mirage #3)". Mamie Holst is a Guggenheim Fellow and our most distinguished woman artist. I was extremely fortunate, I was able to study Mamie and with Mamie for five years 2008 - 2013. I broke away from that study to reveal and end WAR - woman's artist revolution. Brilliant, sensitive, master talented and tough minded, tragically Mamie suffers from chronic fatigue syndrome and can no longer paint or tell her own story.

The City Council of Fort Myers and the public (USA) are not allowed to know about WAR and the modernist (as I am) because both cultures were designed by the secret government academic occult for our governance. WAR was designed to end the modernist.

in 2013 Director Dellinger wrote that I am "intelligence itself" on the metaphysics of academic women's culture when I wrote my complaint to him about this secrecy of WAR and the modernist . He gave me his business card and that had a drawing printed on it that I recognized as an enigma. I cracked the enigma and Director Dellinger responded that I am his closest peer here in SWFL.

In 2022 I used an image of his business card as part of an exhibition announcement. I was informed by Director Dellinger I would be sued by FSW for brand infringement and asked me to take down my posts. I designed my invitation as a challenge. Here was the government academic enigma for a conceptual cultural Marxism / communism on a FSW Business card that I was given. This business card was produced for this challenge that I now submit.

The enigma was designed by conceptual artist Keith Edmier and showed the formlessness of quantum physics applied to community development, an academic philosophy from Foucault. The resulting programs would produce tensions for civil war.

Mamie Holst was represented in NYC by the late Hudson, an important figure in the NYC art world. Hudson helped Richard Prince with the conceptual art for the "re- photographed photograph" (Marlboro Man series) and which lead to the infamous and misunderstood "Up- Skirt" Supreme Court ruling. This is part of the conceptual art Prince pioneered of "what comes into the eye you own".

You are a slave if you do not own your own thoughts (MC). In part his is why the formlessness of quantum physics was applied to community development, to make sure we would never know how to own their own thoughts and never have human vision lead us (US).

I hope to extend "Up-Skirt" through the submission of my ownership of the conceptual art revealed through "cracking" the Business Card of Director Dellinger. I submit my ownership or co-ownership of this enigma and as a part of the conceptual art of "what comes into the eye you own". I hope to end WAR (as bureaucracy) and restore a knowable art history and help provide sustainability for human governance on the eve of artificial intelligence.

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: Mamie Holst Donates Painting To The City Of Fort Myers Public Art Collection 2013

Dated this 4 day of March, 2024.

Mark Cranford
Signature of Affiant

State of Florida
County of Lee

Subscribed and sworn to, or affirmed, before me on this 4th day of March, 2024, by Affiant Mark Cranford.

Nicole Campbell
Signature of Notary Public

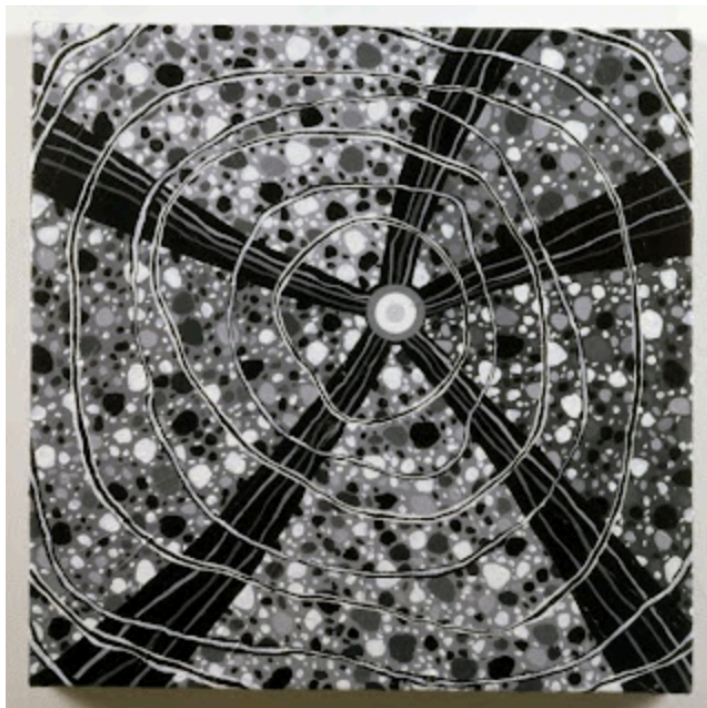
09/14/2026
My Commission Expires:



NICOLE CAMPBELL
Notary Public
State of Florida
Comm# HH312127
Expires 9/14/2026

Sunday, April 14, 2013

Mamie Holst donates painting to the Public Art Collection Ft. Myers, FL 4/2013



Landscape Before Dying (Mirage #3)
acrylic on canvas
24 x 24 in.
2005

Mamie Holst's donation to the Public Art collection City Of Fort Myers, Florida. With this donation Mamie wishes to honor and express her thanks to the Public Art Committee for their support of her and her painting here in the City of Ft. Myers. The painting was reviewed and accepted by the Public Art Committee and art consultant to the City, Barbra Hill 4/2013

Posted by Mark Cranford at 7:56 PM



Labels: [art consultant City of Ft Myers](#), [Barbra Hill](#), [black and white painting](#), [contemporary art](#), [Florida](#), [modern art](#), [Public Art Collection](#), [Public Art Committee Of Fort Myers](#)

Location: [Fort Myers, FL, USA](#)

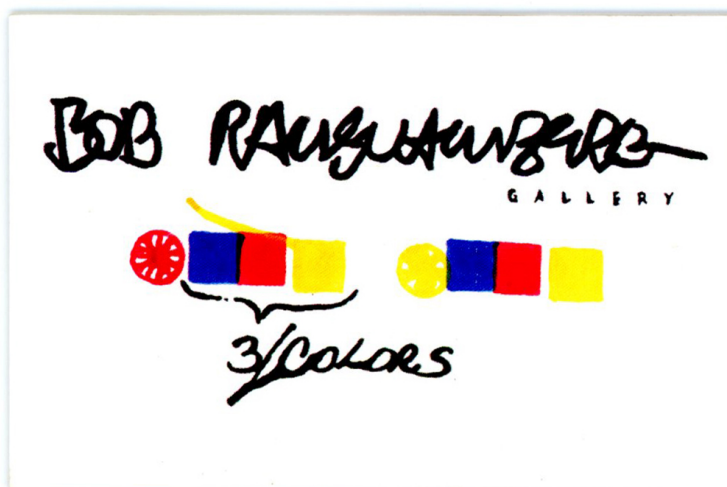
“JADE DELLINGER” ARTWORK BY METAPHYSICIAN MARK CRANFORD



AN EXHIBITION OF VISUAL ART HISTORY PAINTING IN THE RAUSCHENBERG CONCEPTUAL LEGACY

1814 LINHART AVE. FORT MYERS, FLORIDA 33901 APPOINTMENT ONLY MARCH - JUNE 30, 2022





Curator Jade Dellinger announced his ambition to refute Foucault and the philosophy of the impossibility of owning one's own thought. This ambition is stated in his 1995 Exhibition catalogue "Custom Colors". I was given a copy of this catalogue by Director Dellinger and informed I would be made part of the Robert Rauschenberg conceptual legacy when the time came. Establishing the historic form in visual art will enable Director Dellinger to refute Foucault and with artifacts of "self evident truth" as I have invented and noted as genius by the Robert Rauschenberg Foundation in our 2016 City of Fort Myers Art and Culture Grant Award. Government academic conceptual communism can be defeated by the philosophical refutation of Foucault. This is why this business card of Director Dellinger was commissioned and given out and to me, for the chance that someone could recognize the time we live in and witness as human to artificial intelligence and help Director Dellinger restore the Pursuit of Happiness and establish sustainability for human governance and as a democracy. This card was designed to enable the illumination of the new Enlightenment.

On the left the drawing of the red wheel symbolizes academic conceptual Marxism. The three primary colors are indicated but their form is not. A curved yellow line symbolizes urine. Conceptual Marxism was installed by stealth from 1979 - 2014. The notation of the historic form in visual art was ended because John Cage convinced Rauschenberg that it was impossible to invent a new form. Academic women's culture of WAR was given the forty year chance and the secret pursuit of the invention of a new form in painting for a woman began (1979 - 2019) but ultimately failed to invent a new form. NASA and later CERN aided WAR (woman's artist revolution) in this pursuit. . Mastermind of Fluxus John Cage and Robert Rauschenberg knew what it was like to be oppressed, queer revenge was included into academic deconstruction and to produce tensions for civil war. By eliminating the recognition of the invention and genius in visual art history the new values of academic conceptual Marxism communism could take their place. Ownership of ideas in art and science would be given to a "collective we" of government, academia, institutions and elites.

On the right, a yellow academic conceptual Marxist wheel is moving into the unrecognized form. This is conceptual communism. Conceptual communism began in 2014 and academic deconstruction ended in 2019. We are now in a nameless period of conceptual communism due to the success of academic conceptual Marxism / communism, the period of "academic deconstruction" (1979-2019). WAR, art hipster Buddhism, transgender, identity revolution, woke, modern Antifa, BLM, eco militancy, DEI are all products of government academic occult and for our common domination by international artificial intelligence - a new form of international authoritarian government that services the elites of both political parties. All came from the absence of the notation the historic form in visual art, the notation of composition. Art is human identity. Most likely we are at the beginning of the one world rule by occult natural law.

This enigma is the formlessness of quantum physics applied to community development. Academic philosopher Foucault created this philosophical art. Part of the intent of this academic philosophy is from conflict the most efficient policing would be established, citizen informing on citizen. Modern cancel culture is part of this conceptual art. DEI was in part conceptualized to recreate the success of white on white racist hatred.



Up- Skirt was mischaracterized as a slight against women. In reality “Up-Skirt” was affirmed for assuring the rights of the citizen to witness to what they saw in a public place. You are a slave if you can not own your own thoughts, this is one good reason why Up-Skirt became a Supreme Court decision. “What comes into the eye you own” strengthens our democracy by empowering civil rights for the individual. When computer chips are implanted in the brain who owns your thoughts? Up-Skirt helps establish sustainability for human governance on the eve of artificial intelligence.

Here in this City of Fort Myers public performance by a member of the Public Art Committee “Uninvited PHOTO OP” a nude Rachael at the Well and Up- Skirt are depicted as offensive. Because occult academia, WAR and the modernist (as I am) are a government secret the City and citizens are drawn to the wrong conclusions. Planned “willful ignorance” is a program, a conceptual art of WAR (woman’s artist revolution) to destabilize the citizenry by dividing us into gender and racial conflict. It is not the PAC’s fault they were made ignorant by the secrecy of the government academic occult. By acknowledging the conflicts of this secrecy we can break the chain of institutionalized “willful ignorance” as a government academic occult commissioned conceptual communism and help establish sustainability for human governance and as a democracy.

When Rachael At The Well was installed in 1926 a black citizen with desires for a white woman like “Spirit Of Fort Myers” could be lynched as was the case with Milton Williams and R J Johnson here in 1924. “The Spirit of Fort Myers” was in part used as a sales gimmick to assure property values by excluding blacks, that is why we are graced with her presence today. “Willful ignorance” is a conceptual art of WAR (1979 - 2019 - 2024...?) , to destabilize US academic and civil culture direction and governance and produce tensions for civil war . It is my assertion that The Spirit of Fort Myers is second in greatness only to Caloosahatchee Manuscript in public art in Fort Myers.

Bob Rauschenberg Gallery, Fort Myers, Fl. Exhibition of Guggenheim Fellow Mamie Holst 10/ 2009.

My Aunt with “Landscape Before Dying” (Toward Exiting #8). She told me she strongly identified with this Mamie Holst painting because she felt it was like a near death experience she had experienced while delivering a still birth baby. She found healing in this painting because she felt the affirmation of her experience was in the painting, she felt less alone. In Mamie’s painting I can feel a caring presence in the most abject experiences in life.

I had guessed the term “My Life” was omitted by Mamie in the naming of her body of paintings “Landscape Before Dying”. She affirmed I was correct but told me there was another term. I have not figured that out. “My Life, Landscape Before Dying,....?”



Mamie Holst

Landscape Before Dying (Toward Exiting #8), 2008

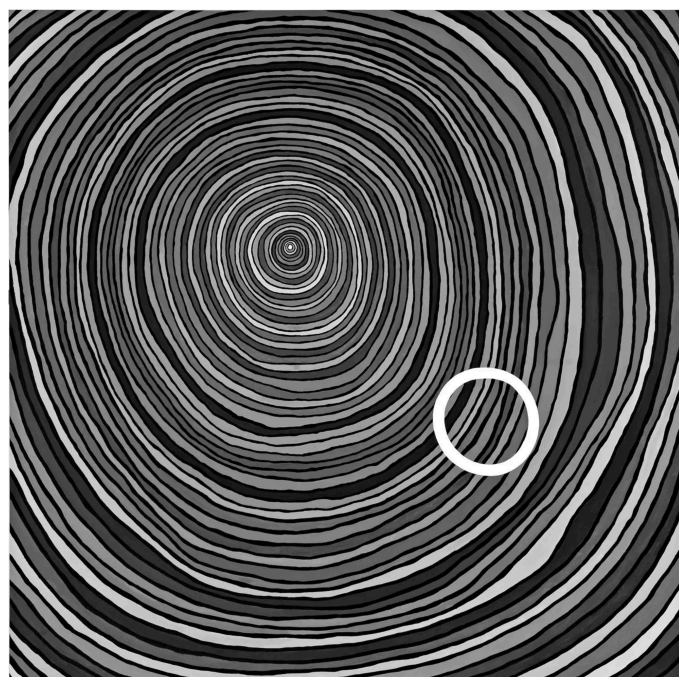
Acrylic on canvas

71 x 71 inches

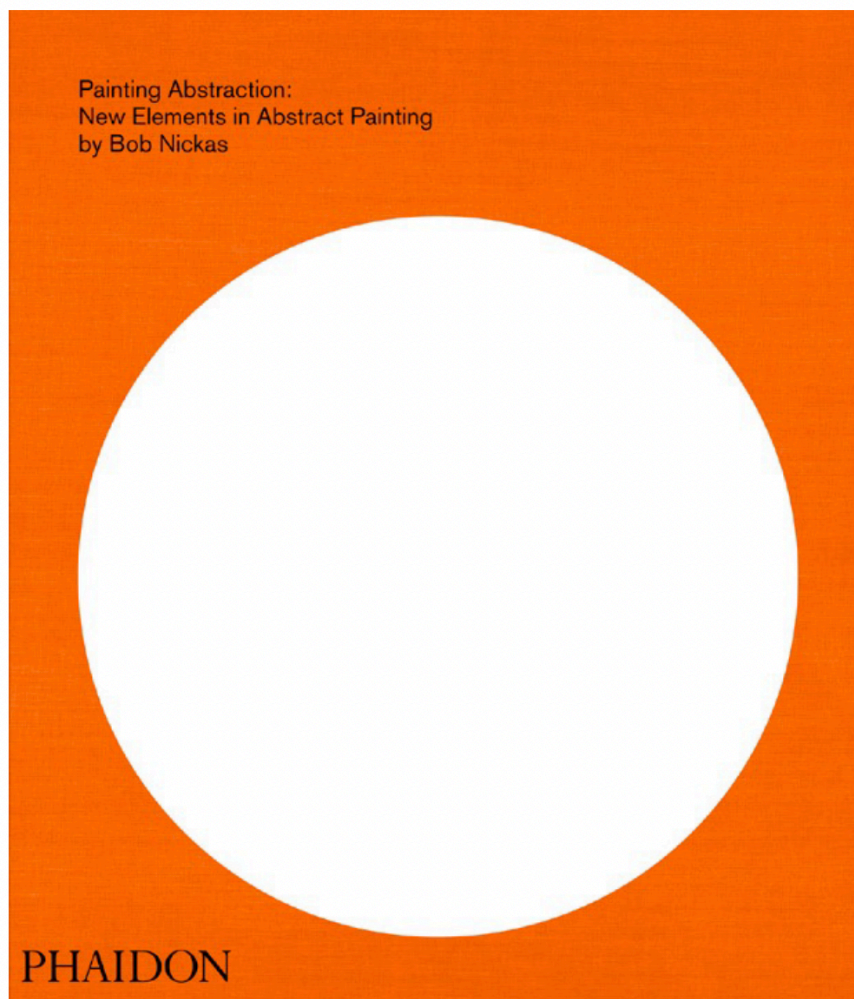
(180.3 x 180.3 cm)

Exhibitions

New York, Anton Kern Gallery, *The Painter of Modern Life*, organized by Bob Nickas, March 5 - April 11, 2015.



Painting Abstraction: New Elements In Abstract Painting 2008 Bob Nickas previewed the paintings of local Guggenheim Fellow Mamie Holst in this book. Historic coverage of painting from the recent cultural era known as the “death of Painting”



Mamie Holst, Mamie expresses her body of work through her theme “Landscape Before Dying”. Mamie suffers from chronic fatigue syndrome and is in part an aesthete who mines the territory of near death through innovations in the form of painting. I studied Mamie and with Mamie for five recent years. I broke away to promote the proposal by her NYC gallerist the late legendary Hudson. Hudson’s challenge was called “Intentionality” which was as he said was to bring back hippy values with less confrontation for the purpose of healing the death of painting. This was his last message and was on his webinar just before his untimely death. Hudson promoted the careers of Jeff Koons, Tom Freidman???? and helped Richard Prince conceptualize the “rephotograph” he used in his infamous “Marlboro Man” photography series. It’s importance concerning “appropriation” resulted in the “Up-Skirt” Supreme Court ruling and establishes what comes into the eye you own which helps protects personal freedom of expression from institutional tyranny. As I am, Hudson was interested in art indicating social justice and the historic truth in form in painting which celebrates our personal and historic freedom of vision and expression of it.

