

markcranford.com

WARD 4 PEACE (FACEBOOK)

GENERAL AFFIDAVIT

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: City Of Fort Myers, Florida Bureaucracy Of WAR, government academic occult women's artist revolution

DATE: 6/3/2024

6/3/2024 PRESS RELEASE: FOR IMMEDIATE REEASE

**ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting

City Of Fort Myers, Florida Bureaucracy Of WAR, government academic occult women's artist revolution 1979 - 2019 - 2024 - ????

The process for peace and reconciliation in our troubled times is with Director Dellinger of The Bob Rauschenberg Gallery. It is extraordinary for a City Council to be faced with such an unknown reality but because Robert Rauschenberg lived here this is the location for the showdown with the governance and bureaucracy of WAR.

I am regarded as intelligence itself on the metaphysics of academic women's culture by Director Dellinger since 2013.

The City of Fort Myers Government in coordination with Lee County institutions was set up in 1979 for pioneering the programs of WAR (academic occult woman's artist revolution) through silent and unpublished programs of culture direction and influence.

In our third year (1977?) as coeds at the Atlanta College of Art we were introduced to two new professors Marsha Coen and Corrine Collarurso by academic warlock Bill Nolan. The professors told us they were Goddesses and above critique.

The Goddesses told us they had been raped by modernist art, artists and art history. The Goddesses told us that women had not invented a new form in painting because of this exclusion. The Goddesses told us that they - WAR were going to invent the new form in painting and because of their victimhood and thus enlightened manifestation.

The Goddesses told us they were going to lead an academic and civil cultural revolution of reverse rape - rape on the minds of the citizenry. WAR is based on silence, what is not recognized dies from neglect. The program was called academic deconstruction and the gaze shift 1979 - 2019.

WAR is the cultural power in the City of Fort Myers and dictates what is not to be recognized - such as genius in inventing in visual art history painting and by any race or gender but is regarded as "white man" modernist.

We are a product of forty four years of US Government commissioned mental rape from programs of racial and sexual and now ageist exclusion. Government academia gave us tensions for civil war to distract us through the bureaucracy of WAR .

We are to have Artificial Intelligence give us vision - not humans.

Painting is the most sensitive artifact of the mind - as asserted by occult and art metaphysical academia. This is why genius and art history in painting has been and is now being erased.

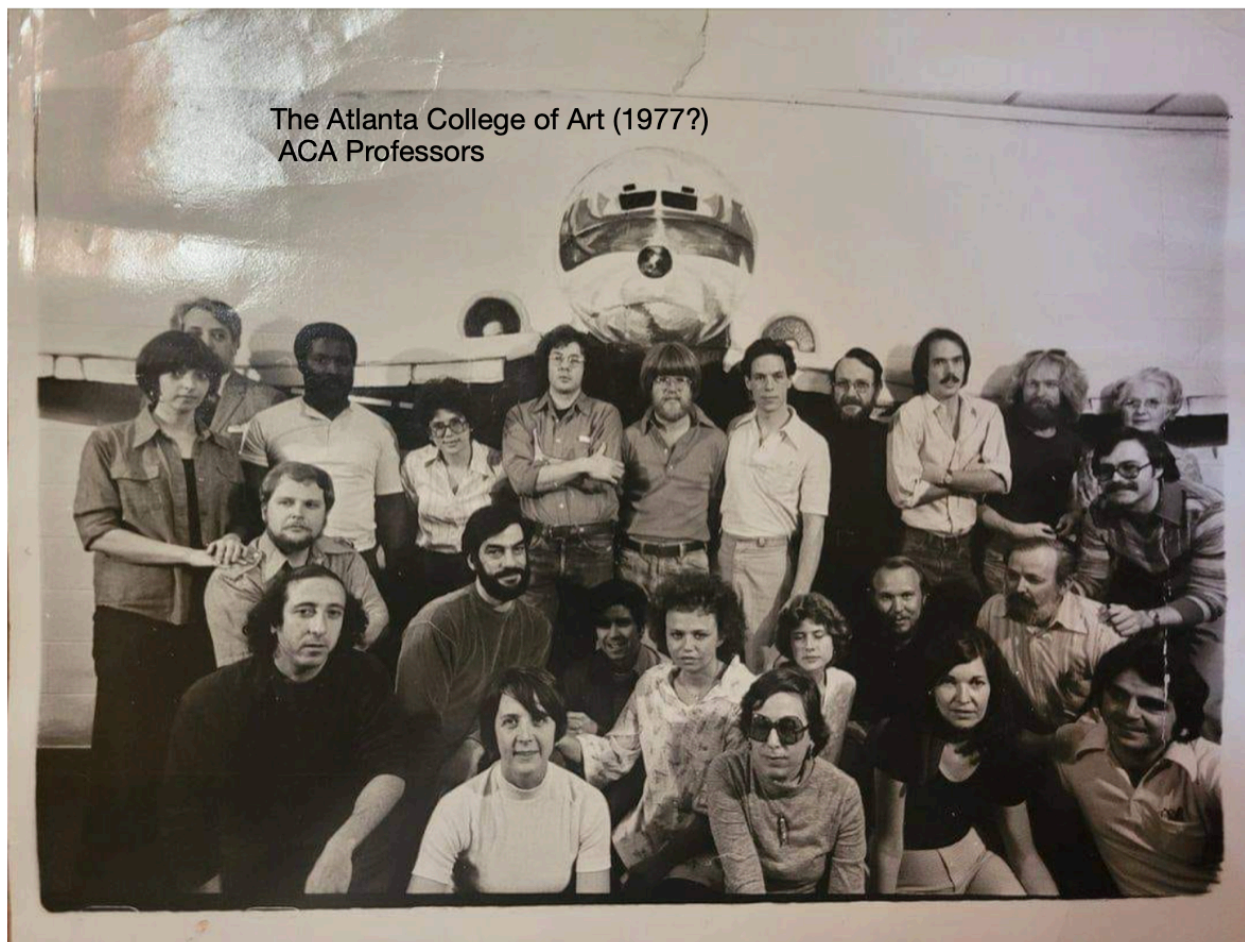
There were good reasons for the bureaucracy of WAR in Fort Myers and not good reasons but all this is totally unknown but paid for by the citizenry.

WAR does not assassinate but asking if this secret arrangement is evil is a legitimate question.

There is an avenue open now for establishing peace.

We can end the bureaucracy of WAR.

Because I had been educated for WAR I was able to envision submitting my new forms in visual art history painting through this local government in 2016. Because WAR and occult academia are protected by US Government this was the only way to succeed and with recognition as American Revolutionary, conceptual artist and genius.



The Atlanta College of Art (1977?)
ACA Professors



Ben Davis

There I am. Those were the daze. Upper right with a mustache! ...

3w Like Reply



Kay Miller Eaton Armstrong

Wow that picture speaks to a certain time on this planet, right?

3w Like Reply



Ben Davis

Back Row

Neil Clark, Curtis Patterson, Marsha Cohen, Bob Stewart, Keith Rasmussen, Gary Sipe, Bill Nolan, Ben Davis, Scott Gilliam, Guthrie Foster

Middle

Voos's secretary that replaced Jane who was Robin Johnstone's girlfriend until she married a sculpture student, Richard Hill, Tony Greco, Norman Wagner, Corrine Collarurso, Sarah Daniels (Schroth), Breke, Fred Gregory, some guy with a moustache.

Front

Martin Emanuel, Judy Robertson, Catherine Gregory, Barbara DeConcini , Santo Bruno

3w Like Reply Edited





3/5/ 2022, Lee County Alliance For The Arts : war mural - (victim of WAR, Gaze Shift, Push- Pull), thrown, brushed, poured paint and action painting (thin squiggly lines)



Gralnick Foundation Satellite Dish Painting, rolled, brushed and thrown paint, 4/21/2021 Mark Cranford

The paint thrown on this war mural at the Alliance of the Arts was staged as a test to hopefully benefit the bureaucracy of WAR and establish their permanency and without anyone being the wiser.

This artful ruse and faux vandalism worked great until now because of the slight of hand quality of artistry that went into creating of a faux effect of thrown paint vandalism. Now the illusions can be revealed and hopefully end of the bureaucracy of WAR.

The purpose of faking vandalism on this war mural was two fold, let loose tensions for civil war by establishing a faux Nazi presence on historic McGregor Boulevard and test the effect of the “gaze shifting” of the citizenry from 1979 - 2019. Gaze shift is a perceptual dumbing down of America through secret government academic charged art and culture direction and in part pioneered here and the Atlanta College of Art under academic Dean Barbara DeConcini.

A few years ago DeConcini wrote in our Facebook ACA Alumni Group that there was a danger I could expose things. Barbara DeConcini is an academic philosopher and wrote a book of philosophy entitled Narrative Remembering. I assert that narrative remembering without a coherent modernist art history is the basis of academic deconstruction - academic WAR and tensions for civil war.

The quality of the composition of the “thrown” paint on Alliance war mural was such that if someone knew modernist composition in painting as “spacial contradiction” then it was possible such an individual could reveal the artwork’s faux nature and in the context of WAR (government academic occult women’s artist revolution) and “gaze shift”.

Revealing this vandalism as an act of WAR was considered a virtual impossibility.

The USA was exposed to racist and sexist hatred for forty years in academic culture direction and students taught to thoroughly hate the modernists as “white man” “patriarchy” “hierarchy “ and rape of women and cultural appropriation thieves. Students were taught to hate the modernist because they were EGO and toxic masculinity. The modernists “dared” to assert their own art history as art history. In reality modernist culture is the most inclusive and empowering of a culture- too inclusive with the inclusion the individual genius - for a one world academic conceptual communism as artificial intelligence.

gaze shift 1979 - 2019 over the unsuspecting and trusting citizens of the City of Fort Myers, Florida. It was like shooting ducks in a barrel.

If no one detected this act of WAR our secret government academic civil culture alliance would be home free and the citizens would become dominated by artificial intelligence and because of their academically ingrained low perception - ignorance- gaze shift. Too many accepted racist hatred as a logical governance here in Fort Myers culture and governance. Government academic conceptual communism would be successful.

This was a great cause for celebration, the utter ignorance of the citizenry to WAR was and is victory.

In 2016 I had the City of Fort Myers, The Robert Rauschenberg Foundation and Collaboratory recognize me as American Revolutionary and in counter revolution to Lee County academic and civil culture direction and governance so I could cause the surrender of the bureaucracy of WAR here in the City of Fort Myers and Lee County, Florida.

Knowing how to psychologically differentiate painted composition and for inventing a new form in painting ended in 1978 by act of the government academic occult.

Academic deconstruction and postmodernism were devised and imposed through academia in 1979 to produce a conceptual Marxism / communism as citizenry and in part empowered by a culture of art hipster Buddhism - a product of Fluxus and WAR. Radical art individuals were employed to give no sign or speech to indicate what was going on. That worked great.

Modernist painted composition was based on nuclear self awareness , we are vibrations in space. Modernist painters explored and invented the archetypes and elements of perception from nuclear space as self awareness - known as "spatial contradiction" to the academic occult. This report reflects part of that secret knowledge.

This "thrown" "vandalized" painting was staged to see if there was anyone who could reveal how and why WAR reduced modernist painting compositional knowledge to Push - Pull. Push - Pull is the famous invention of Yoko Ono and for describing visual composition.

Reducing modernist nuclear self awareness as painting to Push - Pull, back and forth was and is a profound conceptual art in visual art history painting.

It is very easy to reduce modernist visual compositional knowledge to Push - Pull as the act of creating a painting is between the artist and the canvas - back and forth. The purpose of Push - Pull was to reduce the knowledge of painting as an act from the cannon of modernist art history. Push - Pull was an act of erasing art history and reducing perception. Painting would become vocational through this process. A new provincialism from the academic occult was established and in part embodied at the Alliance. There would be no search of a new form in painting through Push - Pull. There would be no genius, no individual EGO. The Alliance established a new provincial art and without the public being made aware, and aware of what was excluded and why.

Yoko Ono puts her billboard projects up here in Fort Myers and states that men are to be included. This was the artists statement for PEACE IS POWER. Director Dellinger states this was a different billboard project from her other billboard projects here in Fort Myers. Jesus Christ, The Founding Fathers, Einstein, and the modernists were targeted by WAR from 1979 - 2019.

Push - Pull did help make art for all people but without individual notation for inventing or innovation as ART HISTORY - without genius.

Though rare, there are painters here capable of pulling off such a faux vandalized painting from the direction of a sophisticated director of secret painting art history knowledge.

The dead giveaway of the faux nature of the “vandalized” Alliance mural painting is the line of paint crossing the painted face of Zelensky, it looks like different colored sheets hanging on a clothes line. The different colored bands would not come by throwing paint . The line structure was lushly brushed on and then different color bands were carefully poured or lushly brushed and allowed to drip down. Thrown paint would also leave splatter above the line, this one is clean. Thin drizzly lines of paint were whipped about to give the impression that the act of vandalism was real.

I was a professional faux finish and mural artist in the Port Royal - Naples - Bonita Springs market for ten years, the top market in SWFL. I was educated in how to recreate faux fishes and art works by a master decorative artist. I then started my own business. Give me a studio full of paint and a day or two and I could mimic this same “vandalized” effect. The sample illustrated in my Gralnick Foundation art painting photograph gives credence to my assertion that this Alliance of the Arts “vandalism” is a faux vandalism.

markcranforddesignarts.com is my website for my faux and mural design work.

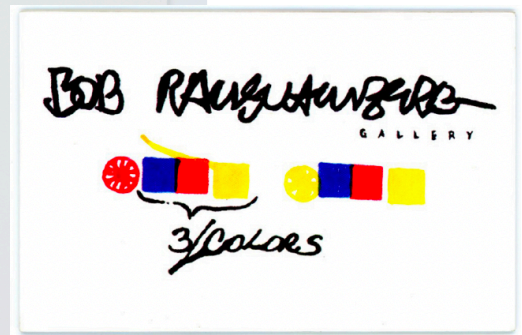
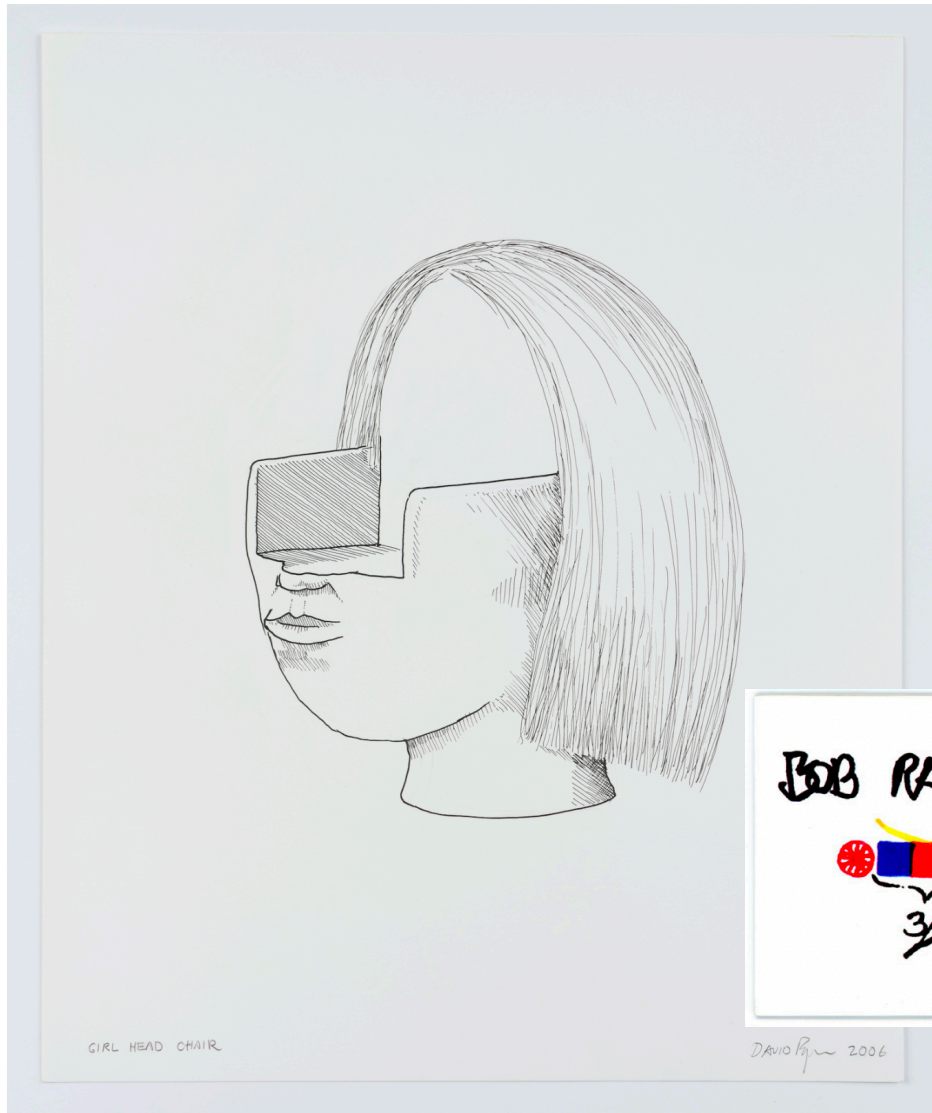
The painted Gralnick Foundation Satellite Dish is painted in modernist spatial contradiction as the vandalized mural happened to be. Rio Gralnick called this Satellite Dish painting a masterpiece.

WAR produced angry women and sympathetic men to enact a white on white racist hatred to divide the white population between a conceptualized “Nazi Christian conservative white male” and the woke (academic occult conceptual communism) .

The success of this program of the “gaze shift” is now being enacted on the unsuspecting black and Latino population through the CRA (Community Redevelopment Agency) of Fort Myers Florida.

the Bureaucracy of WAR is expressed through the boards and directors of the Alliance, SBDAC, Collaboratory, Public Art Committee, CRA and more in the City of Fort Myers, Florida

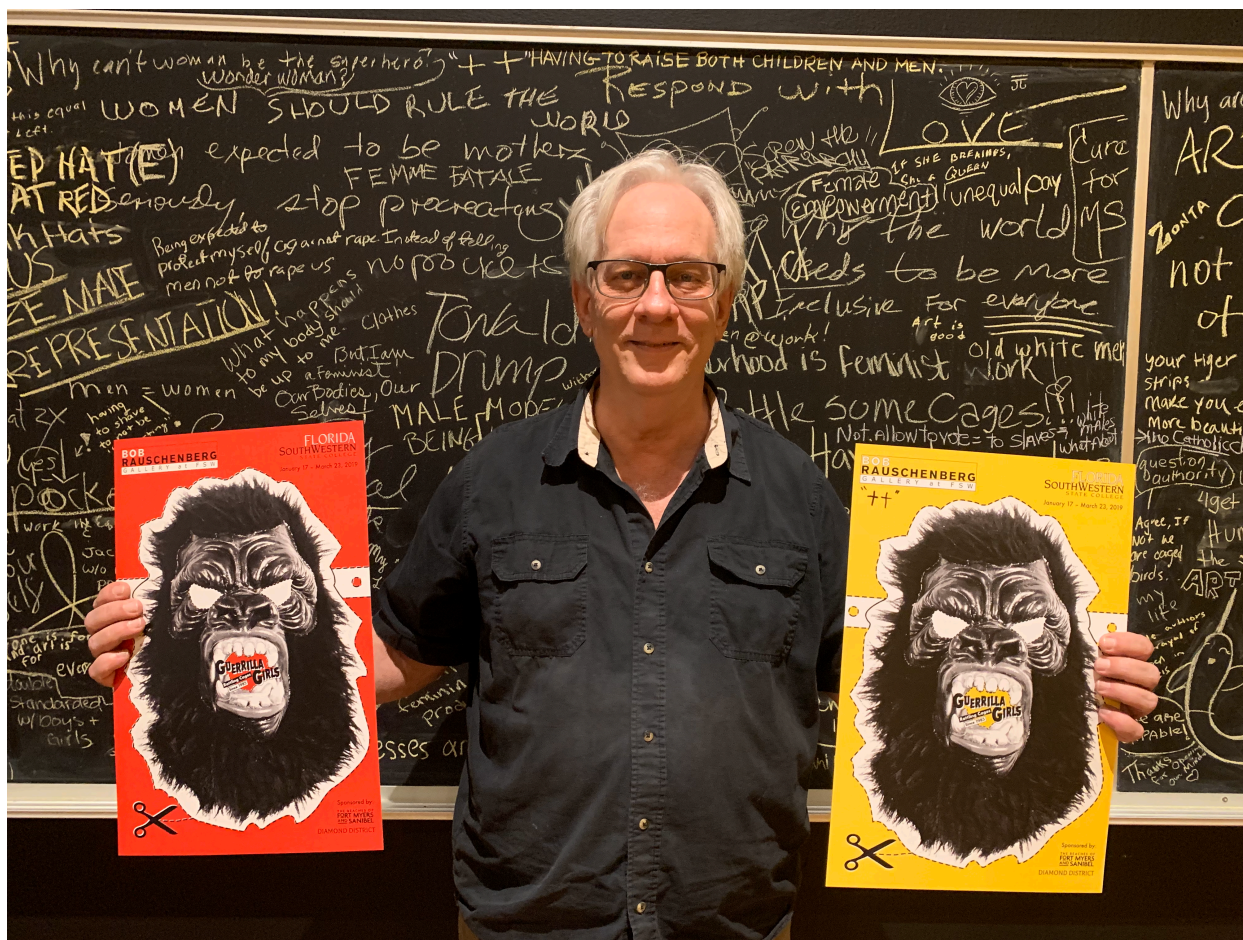
David Byrne (frontman for the Talking Heads) with Director Dellinger Bob Rauschenberg Gallery



David Byrne, "Girl Head Chair" (2006), ink on paper, 17 x 14 inches, paper (© David Byrne, courtesy Pace Gallery)

2020? David Byrne announced on Tonight Show Starring Jimmy Fallon that from then on culture would come from a grey void. 1979 - 2019 our culture came from Rauschenberg's grey void. WAR is from the grey void of Rauschenberg- government academic occult. The City of Fort Myers, Florida working with Director Dellinger can lift the void (s) and illuminate peace and through a new Enlightenment.

Director Dellinger told me the drawing of the "printer's mark" on his 2012-2022 business card was printed on one of the Talking Heads album covers and distributed world wide. I was the only one to crack it : 1979 - 2019 The formlessness of quantum physics applied to community development as a conceptual cultural Marxism / communism and as queer revenge (Rauschenberg, Cage)



Director Jade Dellinger of the Bob Rauschenberg Gallery made me environmentalist in 2019 and in introduction to professor and Fluxus conceptual artist Sean Miller. This was during his metaphysical and conceptual environmentalist pop up show during the Director's exhibition of Guerrilla Girls: Rattling Cages at the Bob Rauschenberg Gallery.

Director Dellinger gave me these two excellent Guerrilla Girls posters.

Director Dellinger told me that the Guerrilla Girls were admitted into the cannon of visual art history but not for inventing a new form in visual art history painting. Dr. Chase FSW had admitted the Guerrilla Girls into the cannon of art history during this exhibition.

We discussed that this inclusion was important, essential that they be included but we did not yet understand why.

I assert that the path is ready to be opened for recognizing innovation and invention for women in visual art history and painting through the art cultural direction of the Fluxus movie “The Exquisite Moving Corpse” which premiered here at the Bob Rauschenberg Gallery 8/22/2022. It is time to consider Elsa von Freytag-Loringhoven, Hilma af Klint, Yoko Ono’s Push - Pull, Mamie Holst and others for inclusion.

The inclusion the Guerrilla Girls into the cannon of visual art history was not published to my knowledge . This announcement was left up to me.

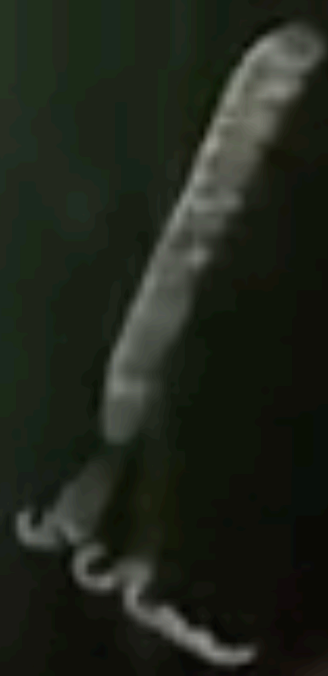
While we were talking I inscribed “++” on the Guerrilla Girls provided blackboard. “++”. “++” stands for the eras of 1979 - 2014, academic occult conceptual Marxism and 2014-2019, academic occult conceptual communism.

WAR, select women masters of the women’s artist revolution had been given these forty years to try and invent a new form in visual art history painting but failed. NASA, computers and CERN were employed when they became available to help in this secret enterprise.

I took the old forgotten paint cans and scrap paint tubes from WAR (literally, here in Fort Myers) and showed the new form in painting was inside existing form as CERN had indicated new elements could exist inside known elements. CERN started their Arts at CERN program in 2013 just as I was posting the new elements of perception I had invented through Extracted Found Paint as Painting and Open Scrap Paint Tube As Painting.



At CERN artists were shown the results on a special film of particle collisions and for their inspiration to find a new element, a new form in visual art history painting / visual art.



Type to enter... I collided with the hidden particles of WAR and showed the new elements were inside the scrap paint tubes and paint cans of the artist. In 1978 such an invention was regarded as impossible by academic warlock Bill Nolan of photographic memory but the opportunity was granted for WAR - in private 1979 - 2019. 2012 and 2014 I invented new form by inventing two new conceptual arts in visual art history painting - new elements of perception.



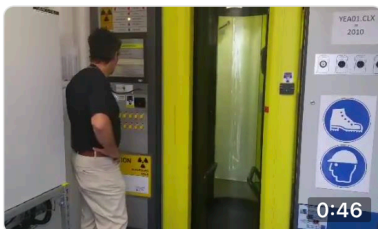
Collide@CERN artists, Semiconductor, Ruth and Joe, as they present some o...
8 years ago · 624 views
22



Looking at particle tracks with Collide@CERN artists,...
8 years ago · 1.4K views
40



Very loud! The LHC cooling systems compressors.
8 years ago · 303 views
16



Wilfrid, who works on CLIC, after a visit with Collide@CERN Honorary Mentio...
8 years ago · 287 views
6



Meanwhile...Arts@CERN underground in the LHC tunnel! Ruben Van Leer...
9 years ago
12



Loud & Underground: Bill Fontana - Collide@CERN Artist
10 years ago · 10 views
25



2019, Yoko Ono states that men are to be included. Mark Cranford at Yoko Ono's billboard project PEACE IS POWER on US 41 with exhibition invitation for The Guerrilla Girls: Rattling Cages, Bob Rauschenberg Gallery, Fort Myers, Florida

Lee County academic and civil culture direction and governance 1979 - 2019 exclusion of Jesus Christ, Founding Fathers, Einstein, the modernists and to establish tensions for civil war and population reduction by unpreparedness for flu pandemic - Fluxus

the entire sign structure has since been removed from this location

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: City Of Fort Myers, Florida Bureaucracy Of WAR, government academic occult women's artist revolution

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FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: City Of Fort Myers, Florida Bureaucracy Of WAR, government academic occult women's artist revolution

DATE: 6/3/2024

Dated this 3rd day of June, 2024

Mark Cranford
Signature of Affiant

=====
State of Florida

County of Lee

Subscribed and sworn to, or affirmed, before me on this 3rd day of June, 2024 by Affiant Mark Cranford

Nicole Campbell
Signature of Notary Public

09/14/2024
My Commission Expires:



NICOLE CAMPBELL
Notary Public
State of Florida
Comm# HH312127
Expires 9/14/2026

