

markcranford.com

WARD 4 PEACE (FACEBOOK)

**GENERAL AFFIDAVIT**

The within named person (Affiant), Mark Cranford, who is a resident of Lee County, State of FL, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford [mcdesignarts@mac.com](mailto:mcdesignarts@mac.com)

Subject: "White Out" at City of Fort Myers Historic Preservation Committee

DATE: May 23, 2024

**PRESS RELEASE: FOR IMMEDIATE REEASE**

**5/4/2024 ADDRESS TO THE CITY OF FORT MYERS, FLORIDA  
Historic Preservation Committee**

**Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history painting**

## **“White Out” at City of Fort Myers Historic Preservation Committee**

The Historic Preservation Committee has been upended before like with the stealth demolition on first street and will remain vulnerable for being ignored. We lack a legal definition for the word “art”. Without a legal definition for the word “art” there can be no legal definition for the word “artifact” and therefore no actual protection for what might be considered a historic artifact, like color of brick, paint and stain.

What is a paint? and What is a stain? are parts of a history that is now being reevaluated as a hierarchy, a supremacy - and now hierarchy and supremacy are being erased to create an inclusive society. By exploiting semantics and quantum physics, money and artificial intelligence are staging a revolution we can not grasp and we are not intended to - though the intellectual power is here.

Director Jade Dellinger of the Bob Rauschenberg Gallery is the academic of singular importance in the USA for determining our cultural and human identity and what our future culture is to be. Our City of Fort Myers future culture will be determined on how and if we decide to define the word “paint and stain” with Director Dellinger.

The most important art exhibition in the 21st century was “White Out at FSW” by Curator and Director Jade Dellinger at the Bob Rauschenberg Gallery, Fort Myers. Art is human identity. Right now human identity is in revolutionary upheaval.

In the manner of Robert Rauschenberg, Olivier Mosset made 13 seemingly the same white paintings and Mike Bidlow was commissioned to erase drawings leaving only their stain - the stain left after the original artifact is erased.

What is white paint as artifact ? What is stain as artifact? This is controlled knowledge by our government and so select culture can be erased and without no one being the wiser and no one being able to be wiser. Director Dellinger is not free to say, he is bound in silence by government academia but he is here in Fort Myers in part for the possibility of this bond being broken. The City of Fort Myers can break this bond.

In 2018 The City of Fort Myers Art Consultant Tom Hall asked me if I could establish civil rights for visual art, artists and art history based on art history.

2019 The formula I invented : Civil Rights For Art History = Visual Art, will help empower the Historic Preservation Committee and for establishing sustainability for human governance on the eve of artificial intelligence and by legally defining

the word "art". This committee should be on the forefront of our governance along with the Public Art Committee but who is also gutted of necessary and appropriate power and for sustaining human governance as democracy.

We are to be rebooted - not informed.

Recently the Robert Rauschenberg Foundation affirmed my 2016 City of Fort Myers Art and Culture Award and 2017 Grant Exhibition as genius , conceptual artist, American Revolutionary and Metaphysician.

Dated this 23<sup>rd</sup> day of May, 2024.

Mark Crawford  
Signature of Affiant

State of Florida

County of Lee

Subscribed and sworn to, or affirmed, before me on this 23<sup>rd</sup> day of May, 2024 by Affiant Mark Crawford.

Nicole Campbell  
Signature of Notary Public

09/14/2026  
My Commission Expires:



NICOLE CAMPBELL  
Notary Public  
State of Florida  
Comm# HH312127  
Expires 9/14/2026

stain is transparent, semi opaque or solid, a solid stain was used to evoke a solid color paint.

Paint is a chemical and mineral product. Stain is a mineral and chemical product. Mineral Stain is a paint with additional properties but not exclusive to stain.

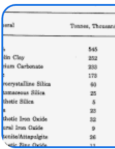
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**Most chemical paints are made from lead, zinc, titanium, barium, chromium and carbon.** Aug 28, 2017


[SlideShare](#)  
https://www.slideshare.net › Education

[Minerals used as pigments | PPT - SlideShare](#)



**PIGMENTS**

Mineral pigments are mineral derived powders added for the sole purpose of giving color.



**People also ask**

What minerals were used to paint with?

Earth colours were cleaned and washed, increasing their strength and purity, and new pigments appeared from minerals such as **malachite, azurite and cinnabar** – prized as the first known bright red. Egyptian blue – a blue glass made from sand and copper which was ground into a powder – was first produced around 3000 BC.

[winsornewton.com](#)  
https://www.winsornewton.com › articles › colours › hist...

[History of pigments | Winsor & Newton](#)

Search for: **What minerals were used to paint with?**

What is the mineral in paint? ▼

What mineral is used in white paint? ▼

What is a mineral resource used in the production of paint? ▼

What minerals are used in paint? ▼

What natural resources are in paint? ▼

Feedback

[Rock & Gem Magazine](#)  
https://www.rockngem.com › Blog

[What Minerals Make Paint Colors?](#)

911 911 Metallurgist

**Table 1. Consumption of Major Minerals Used in Paint, 1990 (after Rauch, 1990)**

Mineral	Tonnes, Thousands
<b>TiO<sub>2</sub></b>	<b>545</b>
<b>Kaolin Clay</b>	<b>252</b>
<b>Calcium Carbonate</b>	<b>233</b>
<b>Talc</b>	<b>173</b>
<b>Microcrystalline Silica</b>	<b>60</b>
<b>Diatomaceous Silica</b>	<b>25</b>
<b>Synthetic Silica</b>	<b>5</b>
<b>Mica</b>	<b>23</b>
<b>Synthetic Iron Oxide</b>	<b>32</b>
<b>Natural Iron Oxide</b>	<b>9</b>
<b>Bentonite/Attapulgite</b>	<b>26</b>
<b>Synthetic Zinc Oxide</b>	<b>11</b>

Mineral uses in Paint and their Effect on Quality Visit >

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Table 1. Consumption of Major Minerals Used in Paint, 1990 (after Rauch, 1990)

Table 2. Mineral Property - Paint Property Relationship

Table 3. Effect of Acid Rain on Paint

Although the city's "Design Guidelines for Historic Properties," says "The painting of unpainted brick or masonry is ... a fundamental change in the character of a building (and) should not be permitted," save rare circumstances like unmatching repairs, Alessio is convinced it didn't break the rules, Smith said. "Mr. Alessio and his team believe that the decisions made when using a mineral stain on the façade of this building followed the necessary rules. This belief is marrow-deep."

Brick stain contains a bonding agent that creates a chemical bond between the pigment and the brick surface. This bond helps seal the color in and prevent it from being affected by external factors such as UV rays, water, and weathering.

## Masonry Cosmetics

What is a Brick Stain? | Masonry Cosmetics Brick Staining

## Physics Forums

Brick staining - fixing agent? - Physics Forums

May 29, 2018 — How does a fixing agent work in brick staining? A fixing agent works by creating a chemical bond between the pigment and the brick surface. This bond helps to seal the color in and prevent it from being affected by external factors such as UV rays, water, and weathering.

Brick stain is made up of mineral oxide pigments, a bonding agent, and a carrier that creates a slurry that bonds with the brick's clay substrate. The stain chemically attaches to the masonry pores and enhances the natural color of the brick. Brick stain is maintenance-free, works on all absorbent masonry, and is completely translucent.

Here are some bonding agents that can be used in brick stain:

### Sika White Bonding Agent

Provides excellent adhesion, especially in bonding new concrete to old. It also increases resistance to cracking during freeze/thaw cycles.

### Latex Bonding Agents

Improves adhesion between substrates and mortars or toppings, ensuring a solid bond. These agents are effective in masonry, stucco, terrazzo, and other applications.

Here are some tips for using brick stain:

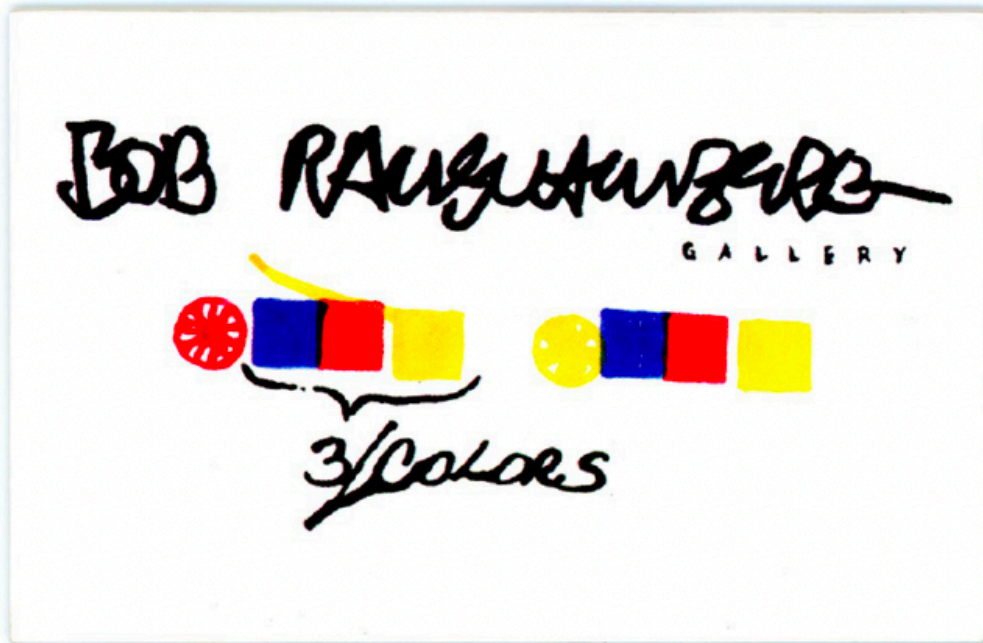
Apply stains only when temperatures of surfaces to be stained and the surrounding air are between 45°F (7°C) and 100°F (32°C).

Do not apply stain in snow, rain, dense fog or mist.

Stains require a porous surface that will absorb water.

Generative AI is experimental.

1979. government academic Enigma of Foucault: the formlessness of quantum physics applied to community development and as Lee County academic and civil culture direction and governance and as a conceptual cultural Marxism / communism and for our domination by artificial intelligence.



BOB RAUGHTER'S  
GALLERY


**JADE DELLINGER**  
DIRECTOR OF EXHIBITIONS & COLLECTIONS

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tel: 239.489.9313

FLORIDA  
SOUTHWESTERN  
STATE COLLEGE

8099 COLLEGE PARKWAY SW | FT. MYERS, FLORIDA 33919

a mineral stain uses chemical bonders to penetrate and bind mineral pigments to brick, including the surface of the brick. Paint uses chemical bonders to bind mineral pigments to brick including the surface of the brick


**Physics Forums**
INSIGHTS BLOG ▾ FORUMS ▾ TRENDING FEATURED THREADS

Stephen Tashi said:

Will sodium silicate have the same "silification" effect on brick as potassium silicate?

I would expect them to be similar, it is the silicate part that is most important. Sure, it is possible that potassium salt is in some ways better.

**Related to Brick staining - fixing agent?**

What is brick staining and why would a fixing agent be needed?

Brick staining is a process used to change the color of bricks through the application of pigmented solutions. A fixing agent is needed to ensure that the color remains permanent and does not fade or wash away over time.

**How does a fixing agent work in brick staining?**

A fixing agent works by creating a chemical bond between the pigment and the brick surface. This bond helps to seal the color in and prevent it from being affected by external factors such as UV rays, water, and weathering.

What types of fixing agents are commonly used in brick staining?

There are two main types of fixing agents used in brick staining: water-based and solvent-based. Water-based fixing agents are more environmentally friendly and easier to apply, while solvent-based agents tend to offer more durability and resistance to weathering.

Are there any safety precautions to take when using a fixing agent in brick staining?

Yes, it is important to wear protective gear such as gloves and goggles when handling fixing agents. These chemicals can be harmful if they come into contact with skin or eyes. It is also recommended to work in a well-ventilated area to avoid inhaling any fumes.

Can a fixing agent be used on any type of brick?

While most fixing agents are suitable for use on different types of brick, it is important to check the manufacturer's instructions to ensure compatibility. Some fixing agents may not be suitable for certain types of bricks, such as highly porous or glazed bricks.

Write your reply...

By chance and in a one time only program, I was educated by academic warlock Bill Nolan head of occult and art metaphysical academia 1974-1978. This is in part why I can assert my reports to the City of Fort Myers Government as sworn affidavits. I am the closest peer here in SWFL to Director Dellinger. I was the only student to master the knowledge of occult and art metaphysical academia and is in part why I am now the human witness to artificial intelligence. This academia has never been exposed to the public before. Exposing and accepting this academia as peace is the only way forward for establishing peace.

ONE  
DIRECTI  
ON



Director Jade Dellinger Bob Rauschenberg Gallery 10 / 2020 "White Out" Olivier Mosset (+ Mike Bidlo)

TWO  
DIRECTI  
ON

PAST LIFE VISITATION (HYPOTHETICAL)  
A JOURNEY INTO THE MIND

AN EXERCISE IN IMAGINATION: CONDUCTED BY BILL NOLAN  
MEDIA: TIME-SPACE-AUDIO TAPE-& THE IMAGE-MAKING CAPACITY OF THE HUMAN MIND

DATE: TUESDAY JAN 20<sup>TH</sup>  
TIME: 7:00 PM  
PLACE: GALLERY 413 - ACA  
LIMIT 24 PERSONS\*

ALL PARTICIPANTS ARE REQUESTED TO BRING PILLOWS OF SUFFICIENT QUALITY TO MAINTAIN BODILY COMFORT FOR 45 MINUTES

Atlanta College of Art, Gallery 413 performance announcement, academic warlock Bill Nolan, head of academic occult and art metaphysical academia 1/ 1976