

markcranford.com

WARD 4 PEACE (FACEBOOK)

GENERAL AFFIDAVIT

The within named person (Affiant), Mark E.Cranford, who is a resident of Lee County, State of Florida, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: US Navy, "Our Nation's Most Solemn Responsibility: To Deter War And Preserve Peace Through Strength" (Orig). New issue 1/12/2026

DATE: Sept 15, 2025.

PRESS RELEASE: FOR IMMEDIATE REEASE

**Sept 15, 2025 ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history / painting

8/18/2025 City Council Meeting I congratulated City Attorney Grant Alley on his peer reviewed recognition as top City Attorney. I told City Attorney Alley his recognition came from the oppression of my work (my civil rights). I told him it was his job and I did not hold it against him. City Attorney Alley was very kind and told me there was a lot of talk about my writing from his peers. I told him “I bet”.

My writing on Lee County academic conceptual communism and in our institutions and governance has no peer. There is no other writer in the world describing an academic occult that answers only to our US Government. The defunding of arts and cultural institutions is a result. News Press investigative journalist Amy Bennett Williams recently affirmed my status as her favorite cultural warrior and in a FaceBook post from Neil Volz Director of Lee County Alliance of the Arts. Government preserves the academic occult by referring to “communism” and not US academic occult conceptual communism which services the elites of both political parties).

For a long time last year I did not come to City Council or go to my Lee Health primary care Doctor.

My Doctor & patient relationship was violated last year during my last Lee Health wellness exam. Dr Ramaswami ended the previous Wellness direction without explanation. I wrote a 995 word evaluation / complaint. I was so shaken I recoiled from a system of medicine and governance that would allow psychological harm. My Doctor Ramaswami was also victimized and shamed in this situation and I do not blame him or his in-house Psychiatrist Dr. Morales.

Our Government uses technology in Un American ways to control me because I am able to understand the source as artificial and I can discern and report the incidents. I am the example and warning to you that any good citizen can be abused - for US Government soft power Antifa.

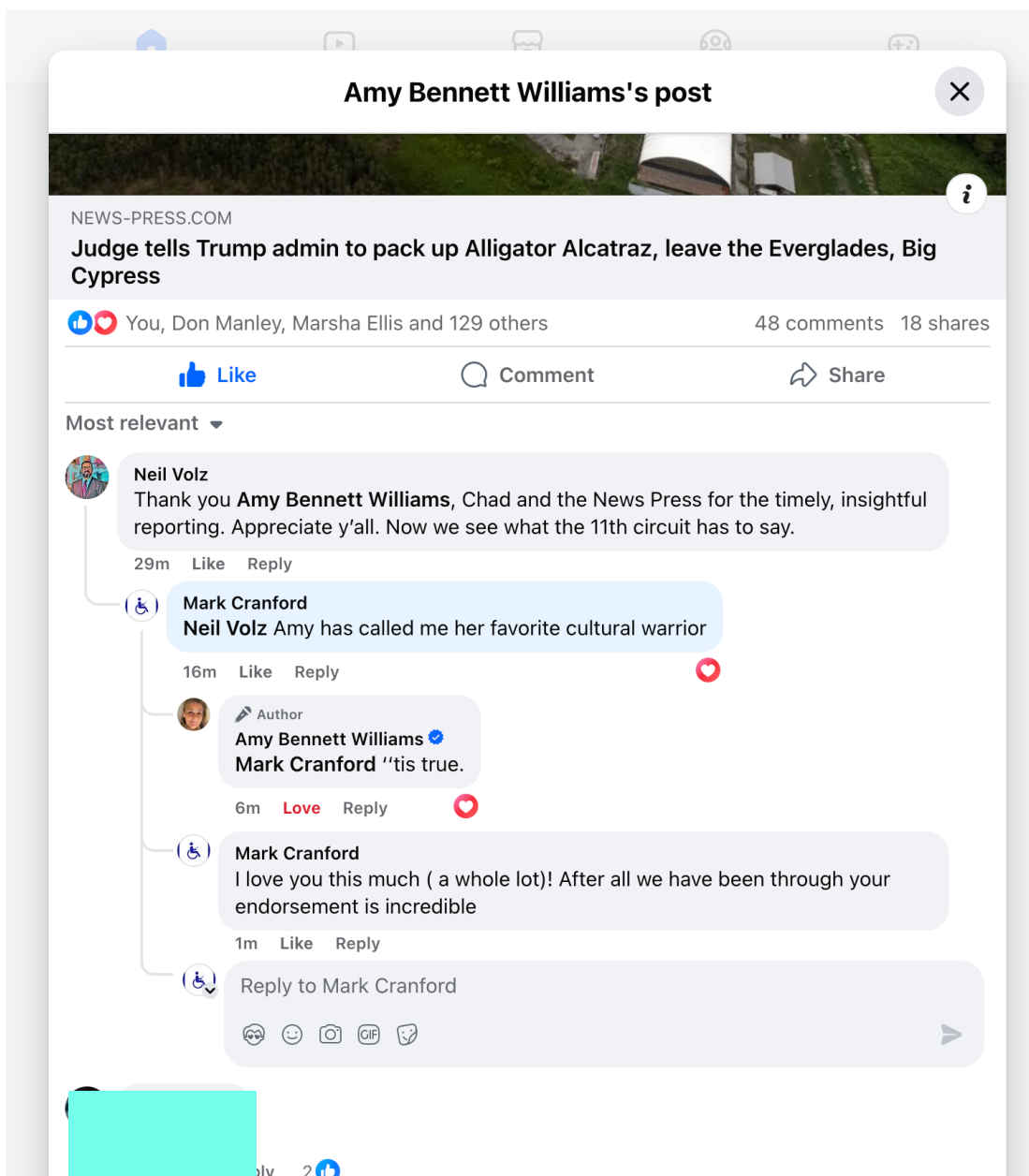
I have experienced three technological assaults on my eye and brain this year. Through technology transmissions into my brain forced me to leave two out-of-town events that I was attending where I planned to come into contact with effective cultural activists.

I strongly believe that in early July 2025 I was shot in my right eye by our US Government with a laser and in a very calculated manner of limited damage. Initially my Elmquist Eye Dr Wagner wanted to give me a diagnosis of natural old age and during a routine examination. On my second related visit Dr Wagner

could not rule out laser assault on my eye, I made several assertions. Repeatedly I had to assert my eye injury was dynamic and sudden.

Dr Wagner had been compromised and shamed at my previous eye exam. I had asked for conformation dates to my development of 20/ 15 vision but was given false information. Dr Wagner looked downcast and shamed when speaking with me at that time. I did not hold anything against Dr Wagner personally as she is a wonderful Dr.

I am to prove the effectiveness of US Government AI and alert and warn the citizens and concerned government of the presence of soft power Antifa conceptual communism and the Rules of US Naval Warfare inside the USA through my City Government writing.



Lee Health / Elmquist

Natalie Rivera Morales at 5/2/2022 2:00 PM

Subjective:

Patient ID: Mark Edward Cranford is a 66 y.o. male

Chief Complaint: Met briefly with patient for WHO as referred for consult by PCP. Patient reported he has been feeling very anxious.

HPI:

Patient presents with symptoms of anxiety such as: difficulty controlling worry, excessive worrying, nervousness, restlessness, sleep problems, shortness of breath, palpitations, trembling, muscle tension. Unclear onset, however appear to be longstanding. Patient reported contributing factor is not being recognized for his work. Patient reported hx of Learning Disabilities and being gifted. Of note: patient arrived with his art work and an affidavit for PCP to see. Patient has been on medication management with

5/2/2022 Lee Health Wellness Exam I presented Dr Ramaswami with a set of my graphic designs for the recognition of the new civil right I invented for our City of Fort Myers Art and Culture Grant Recipient Exhibition at SBDAC 9/1/2017. My new civil right icon for EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT, Computer Handicap Recognition AND PINK DOT ICON was not published as SBDAC was closed after opening night for Hurricane Irma. City Art Consultant Tom Hall told me it was not published because the public had not seen it. I gave Dr. Ramaswami copies of my sworn affidavits concerning such City history and that pertained to my stress and anxiety.

5/2/2022 I had a nice conversation with Dr Ramaswami and Dr Morales about my work and the recognition of “disabilities form abilities”. Dr Morales told me this disability from ability was a new area of psychiatry, just a few years old. I was greatly encouraged by their interest and recognition.

Disability from ability is ancient secret knowledge to the academic occult.

The academic occult had predicted someone with disabilities from abilities would be the type of artist that could possibly invent a new form in visual art history / painting. Such a person would be the one to invent a new axiom and witness as human to artificial intelligence. And all these predictions and more turned out to be true and as I am that person with that particular disability from ability.”. A whole system of Lee Health, City of Fort Myers, Collaboratory, Robert Rauschenberg Foundation, SBDAC, Alliance, Edison - Ford Estate, FGCU, FSW, BIG Arts, SCCF are all coordinated to prevent the recognition of the “disability from ability” and to prevent the recognition the good such a person of disabilities / abilities is for establishing sustainability in governance and visual art. This coordinated discrimination is absurd and Un-American.

The particular person was predicted to be a white male and modernist - as I am and by birth and time of education - as how old I am. A single such person could expose and upend existing culture and governance by inventing a new axiom, a new truth. Dr Ramaswami and Dr Morales did not know this when we spoke of disabilities from abilities.

.....

It is hard for me to talk about the intellectual disabilities I have experienced growing up and through my life. I do not want to give anyone the impression that what happened for me could be the same for their family member. Even though I had no measurable IQ in English and math I was blessed with other abilities and a great deal of joy. My father of 146 IQ thought I could not be educated. In 2012 I was in my backyard shop when I saw a blob of paint through a rusty hole in a forgotten can of paint. I knew I was looking at a new form and new conceptual art in visual art history painting. I went into a metaphysical state for three days. I knew it would take a revolution in academia and civil culture direction and governance to have a new form recognized because I was educated by the head of the academic occult and what I learned then is now considered top secret.

[and in the most accessible art and self awareness instruction ever devised. THE MOST INCLUSIVE AND ACCESSIBLE ART AND SELF AWARENESS INSTRUCTION EVER DEVISED (this is one reason why I am communally shunned , my education was in inclusivity - including genius)].

At the realization inventing a new form and new conceptual art in visual art history painting my brain began to rewire itself and I began the process of overcoming some of my disabilities. I immediately began to assail Director Dellinger about postmodernism and WAR the women's artist revolution. In 2013 I was recognized as Director Dellinger's closest peer here in SWFL and intelligence itself in the metaphysics of academic women's culture. He told me postmodernism was dead, he was the head of academic postmodernism. My work is fundamental in Director Dellinger's stated mission in his 1995 catalogue "Custom Colors" to refute Foucault and Walter Benjamin and establish ownership of ideas. This is of fundament importance in negating Foucault's conceptual art of the formlessness of quantum physics applied to community development and as a conceptual Marxism / Communism and for our domination by artificial intelligence. My disabilities flare up at times but I am by far better equipped today to be intelligent on a daily basis and even intelligence itself. It takes me a great deal of meditation and prayer to maintain this status.

.....

When I returned for my next Wellness exam Dr Ramaswami did not want to continue the discussion of my work and disability from ability. He was clearly shaken from having to speak to me. Dr Ramaswami was nervous. I had brought new affirmations for my work and status from the Robert Rauschenberg Foundation and my Dr Ferber MD, Swami, Bodichitta . The Robert Rauschenberg Foundation sent me an email letter affirming my graduate level or above academic status and as genius, conceptual artist and American Revolutionary. Dr. Ferber had affirmed I was not mentally diseased or defective. I was told I was of the highest level of consciousness and resting on my laurels and would go on to greater things. Dr. Ramaswami read the email from the Rauschenberg Foundation, mumbled and gave it back to me and that was it

When I entered the Dr's office that day 5/7/24 I passed a seated man who looked directly into my eyes for a brief moment. He had a hooded shirt on, it was thinly woven in desert colors. He looked like an extra from a Jason Borne secret agent adventure movie of espionage and assassination. Encountering such Government agents was not so unusual to me but it did alert me and warn me. My blood pressure indicated I was calm before meeting Dr. Ramaswami . I was not prepared for the way Dr Ramaswami treated me or spoke to me. I felt strongly Dr Ramaswami was forced to act against me and I did and do not blame him. I think he is a fine Doctor.

I do not know if he was told anything about soft power Antifa but it would probably be easy to convince any professional to go along with the Government.

However clearly to me Dr Ramaswami looked coerced and his down cast eyes told me he knew the treatment I was receiving was wrong. I do not think the US Government told Dr Ramaswami that they are interested in my unusual brain patterns and the axiom that was produced.

When the US Government and Lee Health came between my Dr patient & relationship I had and have good reason to fear. I am controlled by the US Government and Lee Health in order for the US to establish dominance in AI. Am I to be used up in a medical experiment for national security ?

I wrote a 995 word analysis of my Wellness exam. Later I called Lee Health resolution department and left a message told them I did not want to make a big deal of my last encounter with Dr Ramaswami. Lee Health called me back and told me I could not have made a 995 word complaint because they do not have a complaint department. I then knew I needed a lawyer to deal with Lee Health or write it up for my City Government. I felt too intimidated for a very long time

to write up such a history about Lee Health and submit it as sworn affidavit to my City Council. Now I decided the time was right and I would write it up for my City Government and return to Dr Ramaswami. I have not been taking my heart medicine for a long time and need to recover my health. My X is an RN and she has been alarmed by my blood pressure. Having to take on asserting such issues as a new recognition in psychiatry as disability for ability to a hostile Lee Health system is too challenging for the well being of an individual. This is another facet of white on white racist discrimination I have to face and overcome and with no real assets other than words and which I had to overcome disability with ability, a painful process without the institutional hostility.



note my blood pressure - very calm when Nurse checked me out before my Wellness Exam with Dr. Ramaswami . My previous visits were much higher

5/7/2024 The day after my Wellness Exam I messaged Dr Ramaswami about a recommendation for a follow up visit with my therapist Dr Ferber MD, Swami, Bodichitta . I did not have a chance to ask Dr Ramaswami about a referral during my Lee Health Wellness Exam because communication between Dr and patient had broken down. Dr Ramaswami returned the new email I had just handed him for his files from the Robert Rauschenberg Foundation confirming my 2016 & 2017 City of Fort Myers, Florida Art and Culture Grant Award status as graduate level or above, genius, conceptual artist, American Revolutionary and Metaphysician and received no coherent response from him.

To me Dr Ramaswami appeared shaken and down cast. I became alarmed by his negativity and indifference.

The email from the Rauschenberg Foundation was the first such tangible evidence of the recognition of my City of Fort Myers Art and Culture Grant Award and status.

Due to the unusual nature of my Grant Award and status I thought such a document would be of fundamental importance to Lee Health in establishing the recognitions of disability from ability, Computer Handicap Recognition and recycling for visual art through new art history. I wanted to talk to Dr Ramaswami about Art In Healthcare and expressing my work through their Lee Health art studio and participation programs.

I wanted to tell Dr Ramaswami about my incredible experience with Dr Ferber and his diagnosis of no mental defect or mental disease and indeed recognition of experiencing the highest level of human consciousness. I was excited to share this information with Ramaswami and advance the progress for the recognition of disability from ability - for the recognition of "disability from ability" (the individual the secret US Government academic occult predicted would invent a new axiom in visual art history / painting - and as I did).

Arts in Healthcare

What is Arts in Healthcare?

Arts In Healthcare is a nationwide movement that links expression and healing to help our patients express themselves, reduce stress, focus on positive thoughts, and feel better.

Since its inception in April 1997, Lee Health's Arts In Healthcare program has developed into a multifaceted program offering a broad spectrum of creative arts to all ages!

Disabled Artist Galleries

The galleries provide disabled artists the opportunity to exhibit and sell their work in our health care facilities.

The Studio

Patients, caregivers, and the disabled community are invited to experience the joy of art making in the Studio which is at The Rehabilitation Hospital at Lee Memorial.

Some work together in a group while others prefer to do individual artwork. All share an interest and curiosity about the arts as a healing influence. These sessions inspire and reduce stress, and no training in art is necessary!

Arts in Residence

Artists in residence venture onto the patient's floors and into the waiting rooms, introducing a variety of projects and providing a means of self expression during treatment and recovery. Patients may watch, tell artists what they want them to do, or make art alongside the artist.

Art on the Walls

Art displayed throughout the hospital transform them into a place of beauty that can help relax patients and staff, and humanize the environment.

The Volunteers

The Arts In Healthcare Program would not be possible without the wonderful volunteers who are willing to donate their time and energy to this worthwhile cause. To get involved, you may call the Volunteer Department of Lee Health at 239-343-2388.

Funding

Financial gifts make it possible for us to continue and expand this program. For further information about giving opportunities, please contact the Lee Health Foundation at 239-343-6950, or go to their website at www.leehealthfoundation.org.

Contact Us

Program Coordinator Arts In Healthcare
Lee Health
P.O. Box 2218
Fort Myers, FL 33902
239-343-2633



U.S. Navy @USNavy · 21h
 #USNAVY UPDATE: Keel Authenticated for Future USS Wisconsin (SSBN 827)

GROTON, Conn. – The keel for the future USS Wisconsin (SSBN 827), a Columbia-class submarine, was laid during a ceremony on Aug. 27 at the General Dynamics Electric Boat Quonset Point facility in Kingstown, Rhode Island.

“Our ballistic missile submarines are the most survivable leg of our nation’s nuclear triad; they are the ultimate guarantee that no adversary will ever miscalculate America’s resolve,” said Adm. William Houston, Director, Naval Nuclear Propulsion Program, in his keynote remarks. “From this keel, the Wisconsin will rise—an intricate structure of power, precision, and purpose. And just as the keel bears the weight of the ship, this vessel bears the weight of our nation’s most solemn responsibility: to deter war and preserve peace through strength.”

The keel laying of future USS Wisconsin (SSBN 827) symbolizes the Navy’s 250-year commitment to innovation and maritime dominance. From seabed to space, the Navy delivers power for peace – always ready to fight and win. This milestone marks the Navy’s enduring legacy and commitment to shaping the future of maritime power.

#Warfighting #Readiness #Shipbuilding

2 9 25 1.7K

U.S. Navy @USNavy · 21h
 Full story here:

Save Search Filter View Options Get Mail Archive Delete Junk Reply Reply All

info AT elmquist.com Inbox - iCloud 8/14/25
 Office Visit Summary from: Kate Wagner[KW]
 Dear Mark, Thank you for choosing our practice for your health care needs. In order to better serve you we will be s...

info AT elmquist.com Inbox - iCloud 7/24/25
 Office Visit Summary from: Kate Wagner[KW]
 Dear Mark, Thank you for choosing our practice for your health care needs. In order to better serve you we will be s...

EI info AT elmquist.com
 Office Visit Summary from: Kate Wagner[KW]
 To: Cranford Mark,
 Reply-To: info@elmquist.com

Dear Mark,

Thank you for choosing our practice for your health care needs.

I was making art inside my backyard art studio. I was working beside an exterior glass door when i felt like I had been shot in the right eye with a laser. Explosion, pain (like a light hit with a fist directly to the eye) and then chaos in vision caused by the presence of dramatic “floaters” and light flashes and seen dimensionally - like looking through an explosion. There is good tactical cover in this area of Ward 4 Fort Myers. Making art is not seen as necessary under the Rules of US Naval Warfare. For me art making is seen as the act of a belligerent. Art making for me is regarded as an impediment to this

writing our US Government is extorting from me. For US Military supremacy the actions against me are necessary for deterring war and preserving peace. I am to do what is required of me or suffer the consequences. I am their test subject for AI and soft power Antifa. Is a secret medical experiment without my consent necessary?

Once again I state that our Government is warning you through their extreme actions against me because they know I am sensitive enough to write about such incidents and accurately enough for a sworn affidavit. I am regarded as conscientious enough as an American citizen to warn you.



2020 eyeglass prescription changed to 20/15 .
5/2020 Pulitzer Prize Art Critic Jerry Saltz bestowed this amazing title on me: Dr. Mark Cranford Metaphysician, conceptual artist + excellent environmentalist Seer. At my next eye exam I found out my vision had sharpened. I had never

known myself to have 20/15 vision. In part I bought these sunglasses to celebrate and which contain the 20/15 prescription.

Time passed and I went through another exam and then later I had two scratched lenses replaced. At the next exam I asked Dr. Wagner if my 20/15 eye sight was the same as 2020 but was I was told it was the last exam and not the 2020 exam when my prescription had changed. Dr. Wagner was downcast looking when she spoke with me. For a long time I could not accept that my medical record would be changed to discredit me. I had commented in Facebook about receiving my amazing title from Jerry Saltz and then having my vision improve.

I did not blame Dr. Wagner as I knew she was being controlled (by soft power Antifa?). It profoundly bothered me something this personal and innocent would be tampered with. This last eye exam I told Dr. Wagner I have my old lenses and glasses. Here in this photograph of me the City of Fort Myers has rebuilt the sewer system and street in front of my house. Since 1987 I have had plenty of room to park and put out yard waste between the road and sidewalk but the new sidewalk layout barely left me with enough room to install my mailbox. A good stretch of parking was eliminated from in front of mine and my neighbors property on both sides of my house. My mailbox has been hit once and my neighbor's was hit twice since then. I have a City Job Number for a request to use my historic home as a cultural exchange space. Former Ward 4 City Councilman Mr Flanders gave me the City Job Number long ago. My front yard parking was squeezed out - for no good reason other than I did not go to the planning sessions for the new road. My neighbor on Sunset Ave was able to have the City change what side of the road the sidewalk was to be there.

I can be fooled and manipulated like anyone so I take the greatest care that I can when I write. This report is from my interaction with Dr Wagner, I have not looked at the computer records from Elmquist.

At times I am able to detect tells in women's speech when they speak on subjects of my concern. This is one reason for the extreme isolation I am subjected to. Metaphysician sees/ hears hidden truth, Metaphysician in visual art is unknown outside the unknown US Government academic occult.

From: Archives Rauschenberg Foundation archives@rauschenbergfoundation.org 🚩
Subject: Re: eligibility Archives Research Residency
Date: November 1, 2023 at 2:19 PM
To: Mark Cranford mcdesignarts@me.com



Dear Mark,

Thank you for your inquiry. Your experience meets our **graduate level and above or equivalent requirement**. All the best with your application.

Francine

Francine Snyder
Director of Archives

On Wed, Nov 1, 2023 at 5:51 AM Mark Cranford <mcdesignarts@me.com> wrote:

Dear Robert Rauschenberg Foundation Archives Research Residency, I am resending this eMail to you because I had mistakenly addressed my previous eMail to you as Robert Rauschenberg Residency and wanted to correct that.
Thank you, Mark Cranford

On Nov 1, 2023, at 3:58 AM, Mark Cranford <mcdesignarts@me.com> wrote:

Dear Robert Rauschenberg Residency, I am interested in applying for your Archives Research Residency. One of the requirements is for the applicant to be at the graduate level and above or equivalent. I would like to know if I qualify?

I received a BFA from the former Atlanta College Of Art (now SCAD Atlanta) in 1978 in a unique program from 1974-1978.

2013 Director Jade Dellinger of the Bob Rauschenberg Gallery has written that I am his closest peer here in SWFL

2016 City Of Fort Myers, Florida Art and Culture Grant , administered by the SWFL Community Foundation / Collaboratory and sponsored by the Robert Rauschenberg Foundation I am noted as genius, conceptual artist and American Revolutionary

2017 City Of Fort Myers, Florida Art and Culture Grant Recipient Exhibition I was addressed as Metaphysician by CEO of the SWFL Community Foundation / Collaboratory. I was asked about the academic enigmas I crack and in real time and if I could read the minds of other metaphysicians.

2019 I was made environmentalist by Director Dellinger of the Bob Rauschenberg Gallery

2020 I was given this amazing honorary title by Pulitzer Prize Art Critic Jerry Saltz and inscribed in his NY Times bestseller How to Be an Artist: Dr. Mark Cranford Metaphysician, conceptual artist + excellent environmentalist Seer

Thank you for your consideration, Mark Cranford



Mark,
you've got tickets!



View and save your tickets before the event

Go to My Tickets

Clyde Butcher's Big Cypress Gallery
June 21

Join the Protest – Defend Big Cypress!
Tomorrow, Sunday, June 22, Clyde, Niki, and the Big Cypress Gallery team will stand alongside Betty Osceola, Love The Everglades Movement, and Friends of the Everglades to protest a proposed immigrant detention center inside Big Cypress National Preserve.

This location—once the site of a massive jetport project—is just six miles east of our Big Cypress Gallery. In the 1970s, a powerful coalition of conservationists, Indigenous leaders,... See more

363 35 80

Most relevant

Heather Hauser
We are unable to participate in the protest, but we will contact our legislators and let them know we are very, very opposed to this use of public lands.

Christina Elle
Trying to organize a couple of friends to come down from Sarasota with me

Lee Immen
Good luck. We're unable to come but will contact lawmakers!

RJ Redding
I wish I wasn't working tomorrow, otherwise I'd definitely be there!!

Comment as Mark Cranford

Access your tickets in the Eventbrite app before your event, and add them to your phone wallet for the fastest entry!
Or, to access via web, go to the Tickets section in your account on Eventbrite.com to view and download a Printable PDF of your tickets.

Christmas in July at the Big Cypress Gallery



1 x Ticket
Order total: Free

00 PM (ET)

Clyde Butcher Christmas In July.

I attended an earlier Miccosukee and environmental gathering at Alligator Alcatraz June 28, 2025. I had gone to photograph Betty Osceola and hopefully interact with her. That was successful, I photographed her and video recorded a ceremony she directed. I spoke with her and took her portrait, then she directed me to photograph her back. I had hoped to meet Clyde Butcher but he was not at this gathering. Later Osceola directed me to line up and receive prayer and medicine from a shaman with Red Shoulder Hawk wing. I did not hand out any printed material and did not talk to press. I had stayed in Everglades City and all was well.

I secured a ticket for Clyde Butcher's Christmas In July sold out event. There were going to be environmentalists and activists there along with Clyde Butcher

and I brought some of the printed affidavits that I read to the City of Fort Myers. I made small Open Scrap Paint Tube paintings for Clyde and his wife Nikki as gifts and for awareness and activism, "artivism". Again I stayed overnight in Everglades City. I ate out for dinner and had wild caught shrimp on green plantains with special red sauce. I slept only half the night and awoke with increasing unease feeling like I had eaten too raw a seafood. I was packing up to go to the Studio event but was overwhelmed with illness and a feeling that I needed to go home. I stopped at a gas station on the outskirts of Everglades City. A Sheriff's cruiser followed me until I reached south Naples where two lane Alligator Alley turns into four lanes.

My symptoms of illness left me as I left the Everglades City area. Later I realized I was not made sick by food. I did not want to admit it but my senses told me my "illness" was artificially induced in my mind and by our Government and to prevent my interaction with Clyde Butcher and Christmas In July. Secret Agents do not need to put drops in your food, such an effect can be done remotely and seamlessly- no one being the wiser. My case was just enough to drive me out, no cramps or intense pain, apparently at times I am to be tested on the most sensitive settings.

I am to report such incidents, the Government has successfully communicated with me and wants you to know that what ever happens to me can easily be done to you or any citizen or citizens. Simple natural actions you make can be amplified to control you - most people would never suspect.

Funeral Aug 9, 2025

I drove to Bartow, Florida to attend the funeral of an extended family member and it was a well attended funeral. One family member is a respected member and speaker for a controversial anti porn in schools political activist group in that area. I have no affiliation with this group. As an agent for peace I had planned to speak with and come to better understand this group while I was there.

A few minutes after the service I had a sudden and growing need to flee the funeral. I had an intense feeling of anxiety compelling me to leave. I did not say anything to anyone and went straight to my van and headed home. The feeling of anxiety left as soon as I got a little ways down the road. I realized the feeling I had was manufactured and artificially imposed on me. I did not want to believe it was true but my senses told me it was.

The concept of this action from our US Government was to prevent me from creating distractions from my writing. The message I get from these actions against me is that at this point I am to focus on writing my affidavits.

June 28, 2025
Betty Osceola
Alligator Alcatraz
Alligator Alley, Collier County, Florida



Beckman said that this session will be followed by others. Attendees filled out surveys following the discussion that indicated what type of action they are willing to take to support the arts in Southwest Florida. An action plan will derive from there, Beckman said.

WGCU is your trusted source for news and information in Southwest Florida. We are a nonprofit public service, and your support is more critical than ever. Keep public media strong and [donate](#) now. Thank you.



Alliance For The Arts / Facebook

WGCU Morning Edition host John Davis was emcee for a panel discussion Saturday at the Arts and Culture Town Hall held at the Alliance for the Arts in Fort Myers. The discussion centered on the need for collaboration rather than competition among local arts organizations. Panelists included Andrew Kurtz of Gulf Coast Symphony, Nancy MacPhee from the Lee County Visitor and Convention Bureau, Jason Teeters of JetSet State, David Acevedo of Union Arts Studio and Dr. Jason Thomashefsky of Lee County School District.

A town hall meeting at the Alliance for the Arts on Saturday drew a capacity crowd to the Foulds Theatre to discuss the future of the arts. Gov. DeSantis' decision to deny arts and cultural grants to the vast majority of qualifying arts organizations in the state sparked the discussion.

A panel discussion centered on the need for collaboration rather than competition among local arts organizations. Panelists included Andrew Kurtz of Gulf Coast Symphony, Nancy MacPhee from the Lee County Visitor and Convention Bureau, Jason Teeters of JetSet State, David Acevedo of Union Arts Studio and Dr. Jason Thomashefsky of Lee County School District.

Along with Alliance Executive Director Neil Volz, guests were welcomed by board member Pamela Beckman.

"It seemed as if the thought leaders that were there were all willing to engage and be involved and set aside some of their competitiveness to recognize that, you know, strength in numbers is going to be the only way we may have an opportunity," Beckman said later. "And so, you know, I'm hopeful about that."

Beckman and others are hoping that the unified voice that comes from such a meeting will gain attention where it matters.

"One thing that would really be nice is to have some of the city leaders and county people who need to be swayed. Everybody in the room, we were preaching to the choir, and I knew that."



Pamela Beckman and Neil Volz welcome the attendees to the Arts and Culture Town Hall Panel. DAVID WISHTISCHIN / FLORIDA WEEKLY

Defunding the Arts in Fort Myers and USA Because of Lee County and City Of Fort Myers, Florida Academic Occult Conceptual Communism

“Thought Leaders” - no one addressed in publications why the arts were defunded in the first place.

2025 Arts and Culture Panel Alliance For The Arts

My writing on Lee County and City of Fort Myers, Florida academic conceptual communism and in our institutions and governance has no peer. There is no other writer in the world describing an academic occult that answers only to our US Government.

I am the only student of the secret US Government academic occult to master the secret knowledge of inventing in the form and function of visual art history / painting and the historic elements of perception.

The defunding of arts and cultural institutions in Lee County and the USA is a result of my writing, my sworn affidavits and because of the axiom I invented in

visual art history painting and inventing EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT and PINK DOT ICON.

I am the human test subject of the non consensual medial experiment to test AI and soft power Antifa (US Government academic occult conceptual communism).

Our US Government preserves the academic occult by referring to “communism” and not US academic occult conceptual communism which services the elites of both political parties). The academic occult is the central brain power behind US Government, academic and civil culture center direction, and our elites and institutions do not want to give it up. We are given this historic opportunity to use this intellectual power of the academic occult to establish sustainability for human governance and as democracy and on the eve of artificial intelligence. In my estimation it will be another five hundred to three thousand years that we are given another such chance.

The secret and advanced mind academics, artists and poets and people of Fluxus are waiting and are eager to work with us through the intellectual mazes of secret soft power Antifa and with artifactual knowledge - abject knowledge, the knowledge of human self awareness and human liberation. Fluxus wants to establish a coherent and equally empowering culture and governance for all. They are waiting - here in Lee County, City of Fort Myers, Florida and world wide.

I went Marco Rubio’s Fort Myers office and had an engaging and delightful hour long discussion with Congressman Marco Rubio’s representative London. I gave him printed graphics and sworn affidavits. He gave me his business card and I put it in a jar by my computer. My house was “creeped” and London’s Government business card was “retrieved”. That was the only item taken. I had not had time to write London’s info in my email contact file. I did not bother to report this incident before now because it would seem far fetched. Marco Rubio was one of eight on on the Select Intelligence Committee and has the Presidents ear.

Lee County Commissioner Cecil Pendergrass has thanked me through email for the information of my comparison with the **white stain on historic “what is red” (brick) Richards Building (now Pythian Building)** and Director Dellinger’s 2020 exhibition “White Out At FSW”. I have written that White Out At FSW is the most important exhibition of the 21st century and has yet to be understood. The “thought leaders” of the Art and Culture Town Hall could truly become thought leaders by understanding the curation and my comparison with White Out at FSW and What is Red (Sawyer Smith).

rites Mark Cranford Reading List WebSites Ward 4 Peace Conceptual art -... Gmail YouTube Campaign overvie... Dashboard | hPanel

RAUSCHENBERG FOUNDATION

Artist Art & Archives Programs News

text Themes Catalogue Raisonné Project On View & Public Collections

Mirage (Jammer) Monogram **ROCI** Retroactive I Stoned Moon



Rauschenberg Overseas Culture Interchange (ROCI)

Rauschenberg's belief in the power of art as a catalyst for positive social change was at the heart of his participation in numerous international projects in the 1970s and early 1980s, and which culminated between 1984 and 1991 with his Rauschenberg Overseas Culture Interchange (ROCI). ROCI (pronounced "Rocky," the name of the artist's pet turtle) was a tangible expression of Rauschenberg's long-term commitment to human rights and to the freedom of artistic expression. Funded almost entirely by the artist, Rauschenberg traveled to countries around the world often where artistic experimentation had been suppressed, with the purpose of sparking a dialogue and achieving a mutual understanding through the creative process. Between 1985 and 1990, the project was realized in ten countries in the following order: Mexico, Chile, Venezuela, China, Tibet,

City Attorney Grant Alley has told me that his City Attorney peers have a lot to say about my affidavits. I email my material to a broad array of individuals and institutions.

SOLUTION

THIS IS THE INTENDED SOLUTION PROVIDED FOR BY THE RULES OF US NAVAL WARFARE BUT WHICH OUR INSTITUTIONS ARE FIGHTING

Everything concerning cultural conflict is ready to be answered. Leadership is already present here and ready for opening a new Enlightenment.

An amazing array of artist intellectuals in and associated with the historic international avant guard art group Fluxus are there to help us understand and find the way forward. Fluxus is in part curated by the Director Jade Dellinger of the Bob Rauschenberg Gallery, Fort Myers, Florida. Fluxus has operated as art metaphysical academia and the founding members helped to formulate the tensions for civil war and population reduction by unpreparedness for flu pandemic we are experiencing today.

The formulation of the tensions took place at The Fish House on Captive Island, Florida and the Robert Rauschenberg Residency. 9 / 2025 NOW FOR SALE!

Today's Fluxus is available but waiting US Government approval to help us (US) move forward through the institutionally installed tangled mess of the policies and cultural direction of US Gov. academic occult conceptual communism, US Gov. academic occult feminism (WAR).

Two of Rauschenberg's associates can be of fundamental help in revealing the culture from Rauschenberg and which was pioneered here. These associates can fundamentally help us understand and construct a coherent and empowering culture for all and as part of Rauschenberg's legacy and conceptual legacy. This legacy could set the example for social practice and sustainability for visual art and art for peace and for our future. These outstanding individuals Kat Epple and Lawrence Voytek have embodied and carried out the culture of Rauschenberg's "void" and John Cage's "Cage" since their association with Rauschenberg was established. Kat and Lawrence were not educated by the academic occult and I do not imply they have direct knowledge of the language I use, of Rauschenberg and our US Government and the conceptualization soft power Antifa and the Rules of US Naval Warfare. Director Dellinger Of the Bob Rauschenberg Gallery and Fluxus and with the brilliance of Kat Epple and Lawrence Voytek in our culture would illuminate our path forward and set the example of peace for our world -

My writing has the power to blow the Robert Rauschenberg Residency and Robert Rauschenberg Foundation off of Captiva Island. I assert that we also and are given the power to establish a knowable art & science as well as art & culture.

Art & Science were separated to create a common glass ceiling of identity for US citizens and so we will be defenseless against the coming of AI.

The sale of this property could help finance the healing from imposing academic conceptual communism on Lee County and the USA and should remain a culture center for the understanding of soft power Antifa and the Robert Rauschenberg Residency legacy here in Lee County. I assert that the Robert Rauschenberg Foundation should have no other focus before restoring the legacy of Rauschenberg and affirming his conceptual legacy. The Robert Rauschenberg Residency should be designated as the Super Fund Site for mental hazardous waste for the City of Fort Myers, Lee County, the USA and the world. Their purpose was to compose a mess so we can reevaluate our values and or leave it to fate to clean up. This was there purpose Rules Of US Naval Warfare.

EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT , Computer Handicap Recognition and Icon. The most important new civil right of the 21st century . Robert Rauschenberg never invented art this intelligent, he didn't invent recycling for visual art history / painting



Director Dellinger and the Robert Rauschenberg Foundation are the only entities in the world who with our US Government can affirm this knowledge and accomplishments. Lee County and the City of Fort Myers were set up for this possibility and since 1979 when soft power Antifa became Lee County academic and civil culture direction and governance.

A proper alignment for Lee County academic and civil culture direction and governance can be established by the resurrection of The Art Workers Coalition.

We are given the opportunity to re animate the Art Workers Coalition or continue to be dominated by soft power Antifa. US Government academic occult women’s art revolution WAR was established to cannibalize the Art Workers Coalition before the programs of soft power Antifa (academic deconstruction 1979 - 2019) began.

An open intellectual culture is ready to be enacted.

I assert that the Director of Bob Rauschenberg Gallery is here to lead us US. Director Dellinger is the top academic in SWFL and is the most important academic in the US as adjudicator for soft power Antifa and as Mastermind. Director Dellinger has stated that he is an art worker. This was Fluxus in the Swamps Ben Patterson - Piano Deconstructions - Dellinger stated that “the performance is an artwork and I am an art worker”. He usually wears the same plain black work shirt for his appearances.

.....
Thought Leaders Art and Culture Town Hall , no one said why Arts and Culture were defunded, that is the power of soft power Antifa
.....

I have never heard this term “thought leader” used before. What thoughts are these Thought Leaders known for? The School District of Lee County Podcast Ep. 63: Dr Jason Thomashefsky is on You Tube has a lot of substance. The “thought leaders” presented here do have admirable skills but have no knowledge of Lee County academic occult. With or without their knowledge the expressions of this panel serve soft power Antifa or else they would not be allowed to represent anything. It is not their fault for not knowing but many here have been covering the presence soft power Antifa (academic conceptual communism, academic occult feminism) as Lee County academic and civil culture direction and governance.

perks of the privileged

For an Alliance Board member to be able to broadcast an expression like “Thought Leader” as published and recognized culture is a perk of the privileged. The ability is designed to serve the privileged or otherwise soft power Antifa would not allow it. The desire to establish cultural leadership without substance is of the utmost importance to soft power Antifa and for our domination by artificial intelligence. Our culture and governance is staged this way so we will have no intellectual protection from our Boards of Directors.

We are to have no intellectual protection from soft power Antifa (US Gov. academic conceptual communism, US Gov. academic occult feminism) WGPU, FSW, FGCU, Collaboratory, SBDAC, SCCF, CRA, Public Art Committee, Mural Society, Edison Ford

Winter Estate, Lee County Alliance For The Arts, RiverKeepers, Captains For Clean Water, ???Theatre, etc.

2013 in the Facebook page for the Lee County Alliance For The Arts I wrote Pamela Beckman a request to meet. My message was visible to me in the Facebook page up until I was blocked from viewing and commenting on the Alliance page after writing about the staging of the “fake” vandalism to the Ukrainian war mural outside on Alliance For The Arts property. Twelve years and never a meeting.

At the end of 2013 I began writing in the Fort Myers Art Walk Facebook page about academic occult feminism and WAR here at the Alliance and in Fort Myers and Lee County. My writing of “ArtWalk Art Attack” woke the community up to secret institutional racist hatred against the white man (white on white racist hatred) and racist hatred against the citizenry, the human race. 2013 I began to teach myself how to write. Due to my intellectual disabilities at the time I thought writing would be impossible however my belief in God let me know there was a way. In 2014 I was declared to be “intelligence itself in the metaphysics of academic women’s culture” by Director Jade Dellinger Of The Bob Rauschenberg Gallery and his “closest peer in SWFL” and because of my writing and visual art invention.

the City of Fort Myers, Florida has no open intellectual culture.

During the last Ward 4 Meeting with Ward 4 City Councilman Dr. Liston Bochette City Manager Mr. Lawless told me the problem was the City could not be responsible for what the citizens might say when I asserted to him that we had no open intellectual culture. Is that not Un American?

There is no open intellectual culture here in SWFL, Lee County and The City of Fort Myers and because the recognition of a “thought leader” is controlled by soft power Antifa (Lee County academic conceptual communism) and for our subjugation by artificial intelligence.

This is one reason I pioneered submitting my artwork through Government - City Of Fort Myers, Florida Art & Culture Grant Award sponsored by the Robert Rauschenberg Foundation and as genius, conceptual artist and American Revolutionary and in counter revolution to Lee County academic and civil culture direction and governance but not published . I was recognized as Metaphysician in 2017 and Environmentalist in 2019 but not published. 2020 Pulitzer Prize Art Critic bestowed (but not published) an amazing title on me: Dr Mark Cranford Metaphysician, conceptual artist + excellent environmentalist Seer. 2019 I invented the formula for establishing civil rights for visual art, artists and art history based on art history and at the request of the City Of Fort Myers Art Consultant Tom Hall, then after I invented it and presented it to Mayor Henderson my invention was concealed by non recognition, non publication.

the last 50 years of Lee County and City of Fort Myers academic and civil culture direction and governance constitutes an “ intellectual theft ring” of visual art history / painting for the owners and controllers artificial intelligence.

The theft of intellectual property from our visual artists of the Robert Rauschenberg conceptual legacy and legacy can continue unabated.

I am not the only inventor and or innovator in visual art history / painting here. There are five primary artists here of this nature and more associated in these achievements. My conceptual characterization of our Lee County and City of Fort Myers academic and civil culture direction and governance is “RICO” and a menace to establishing sustainability for human governance and as democracy on the eve of artificial intelligence. It has to be asked - is our culture of soft power Antifa “evil”?

The Board of Directors and Officers of the Lee County Alliance For The Arts and our other cultural institutions have been fighting the establishment of recognition of new form, new conceptual art, sustainability, social practice and recycling for visual art history painting and new civil rights: EQUAL ACCESS / COMPUTER EQUALITY / AMERICAN CIVIL RIGHT, Computer Handicap Recognition and Icon, CIVIL RIGHTS FOR VISUAL ART HISTORY = VISUAL ART, and “What Comes Into The Eye You Own” - extension of Up Skirt through the conceptualization of the rephotographed photograph by Richard Prince and the late Hudson (art dealer of Fort Myers Guggenheim Fellow Mamie Holst) .

CIVIL RIGHTS FOR VISUAL ART, ARTISTS AND ART HISTORY BASED ON ART HISTORY

2019 I went to NYC and secured the validity of my formula “CIVIL RIGHTS FOR ART HISTORY = VISUAL ART” from the then director of Howl Happening: An Arturo Vega Project Ted Riederer. Howl Happening is the repository of gay and queer identity form the historic gay Stonewall Riots in the West Village NYC and Allen Ginsburg’s poem queer anthem “Howl”. The original scroll that “Howl” was written on was exhibited here at the Bob Rauschenberg Gallery, Fort Myers, Florida. Ted Riederer co curated an exhibition of Arturo Vega at the Bob Rauschenberg Gallery with

distinguished museum curator and art writer Dan Cameron. _ opening attended by a couple of Public Art Committee members Ava Roeder, Leila Mesdaghi. I later dubbed Arturo Vega as the LSD Jesus of the elites.

When we complain the City and PAC (and institutions of soft power Antifa) believes Love Is Being Ignored - we are babies and require governance without consent.

After his lecture on Arturo Vega at the Bob Rauschenberg Gallery Dan Cameron stated after viewing them - that “my two new conceptual arts and new forms in visual art history painting were self evident truth”. Director Jade Dellinger of the Bob

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Conceptual Artist Mark Cranford

December 7th, 2016 Two new conceptual arts and new forms in painting recognized as self evident truth



Bob Rauschenberg Gallery, Fort Myers, Fl. left to right: Ava Roeder, American Curator Dan Cameron, Renee Ray, Jade Dellinger Director of the Bob Rauschenberg Gallery, Leila Mesdaghi

Dan Cameron "as a curator I state these artworks are self evident truth to your claims of two new conceptual arts and new forms in painting"



American Curator Dan Cameron



paint tube from conceptual painter Wayne White given as a present to me by Jade Dellinger Director of the Bob Rauschenberg Gallery



Rauschenberg Gallery was present and encouraging. Director Dellinger then presented me with a used paint tube from Wayne White (and which symbolized that I had also conceptualized the paint tube itself as painting and a third new conceptual art and new form in visual art history painting and part of the art history legacy of "Readymade" from Marcel Duchamp).

Director Dellinger of the Bob Rauschenberg Gallery is the only person, the only academic who can state what art history is.

This is because Director Dellinger is the head of the secret US Government academia occult.

By describing art history as "white man" our local institutions built a glass ceiling for all citizens (except themselves) and for the domination of the citizens while artificial intelligence was being developed. The academic occult devised an intellectual

lobotomy for the citizenry and our institutions carried it out in the name of fighting white male Christian nationalism - secret soft power Antifa (anti fascist).

In 2013 I had video recorded the then Director of the Gallery at Edison Community College (now Bob Rauschenberg Gallery) ?? Ron Bishop in lecture at Rush Library. Director Bishop's lecture concerned the separation of the humanity in "visual art history / painting" from painting and declaring painting an applied art. This is where I got the term "visual art history / painting".

By declaring visual art as an "applied art" this enabled visual art to be considered "vocational" and to which "later" a "number system" could be applied for qualifying grants. The City of Fort Myers adapted the number tabulation system and to limit the definition of citizen and to which civil rights are considered and applied. Concerns like AI, copy-write and civil rights by artists would be deflected by our academic and civil institutions and governance because art was personal commerce.

City Government Number System Tabulation Voting

Government and academic thought control was established by enacting a point tabulation system for the City Council Of Fort Myers. Controlled speech by Government number tabulation system created a system of limiting speech by limiting answers. Limiting speech was also established by legal (AI) presupposition as to what is acceptable or what is considered citizen or what is considered human. There may or may not be a provided "other" way to speak differently. The number system of voting and evaluation is conceptually designed to "abridge speech" by limiting speech. The City Council has expressed concern about the number system but were told the issue would be taken up in workshop. The issue needs to be examined and brought to the forefront of City Council concern and action.

No Open Intellectual Culture

I presented my 2019 formula CIVIL RIGHTS FOR ART HISTORY = VISUAL ART to Mayor Henderson and who told the City they were to be nice to me. Then mayor Henderson fell on his sword in an 8% chance of becoming a Congressman and was no longer Mayor. Then I received no more kindness form the Mayors and the City Council environment became hostile. . Cement planters and visible police procedures had been added to City Council Chamber and proceedings because of a deception against me by City Information / reception Desk personnel. Through trickery and after not being called to speak at meeting's end I approached Mayor Henderson and the Dias with an Open Scrap Paint Tube. All heck broke out and showed that the Dias was vulnerable to cultural assertion. Police swarmed out of closed doors and ready for action. After this

City Police held metal detectors were added, cement planters added, observable police procedures inside Chambers was added.

Art Walk Art Attack lasted fourteen months and then I was not allowed to post art history and art criticism (my writing) on the Fort Myers Art Walk Facebook page.

There are no numbers for inventing a new form in visual art history / painting. Such recognition could upset the idea of art as a vocational art. In part the number system means that a human can not witness as human to artificial intelligence by demonstrating that a human can out perform AI, computers, academic occult women's artist revolution and in over a forty + year secret composition to invent a new form in visual art history painting. The AI competition of our times to determine if we as citizens are self aware enough to have sustainability for human governance and on the eve of artificial intelligence.

There are no points allowed in the number system for winning the AI competition of our times. This is intentional and is the point of the number tabulation system.

WGCU

WGCU Morning Edition Host John Davis, Emcee of Art and Culture Town Hall

WGCU John Davis and the transgender dead name culture with tattoo shop owner and tattoo artist Ananda War.

Computer forensics can tell just a few years ago I encountered a public Facebook conversation between tattoo shop owner and popular tattoo artist Ananda War and WGCU Morning Edition Host John Davis concerning the establishment of a transgender "dead name" culture here in our area. Ananda was excited and looking forward to learning all the complex words and meanings of gender identity culture from John Davis. "There is so much to learn" I remember Ananda commenting.

This is when I entered the written conversation. Ananda commented in the past that she appreciated my honesty. Ananda knew nothing of Robert Rauschenberg's "void" or John Cage's "cage" - academic occult conceptual communism. Transgender identity outside of the curation of Director Dellinger of the Bob Rauschenberg Gallery was exaggerated and weaponized to cause tensions for civil war to distract the USA while AI was being developed and imposed and in part with intellectual theft of visual art. I wanted to inform Ananda of the real and incredibly interesting academia and culture for transgender (Howl Happening NYC). I was blocked on Facebook by both individuals for my effort.

WGCU was to set up a parent subversive culture of weaponized transgender and for soft power Antifa conceptual communist revolution against the uninformed citizens.

John Davis interviewed the BRG Director Dellinger recently and asked if two William Burroughs exhibitions were related. Curator Jade Dellinger has had a coherent curation since 1995 and expressed as “Custom Colors” his first professional curation. Since 2013 as Director of the Bob Rauschenberg Gallery he has had a coherent curation and art direction. For understanding queer identity and soft power ANTIFA **this curation and art direction of Jade Dellinger is necessary intelligence, there is no way to escape this.** On my You Tube Channel Mark Cranford I have many lectures and Exhibitions I video recorded at the Bob Rauschenberg Gallery for this reason. I send John Davis my affidavits by email and in the past I commented with passion on WGCU social media content. Former Digital Editor Barbara Lindstrom has called me one of WGCU most informed observers.

WGCU, NASA, Collaboratory - COLLECTIVE WE (academic conceptual communism)

In 2016 WGCU broadcast NASA from the tarmac at Kennedy Space Station. NASA announced that from then on innovation in art and science would be given to a collective we and not to individual because of advancements in computers and artificial intelligence. Collaboratory CEO Sarah Owen announced the same “collective we 2017 at the Kick Off for the SWFL Community Foundation / Collaboratory . CEO Owen explained to the large crowd on crystal clear speakers from Harmon Audio Visual that from then on innovations and inventions in art and science would be given to a “collective we” because of advancements in computers and artificial intelligence. (9/1/2017 After only one evening of exhibition my 8 x 14 foot mural COLLECTIVE WE and NASA started a non stop media promotion of their scientists, engineers and their accomplishments past and present and that continues to this day. My mural was part of our City of Fort Myers Art and Culture Grant Recipient Exhibition but Exhibition was immediately closed and not reopened for Hurricane Irma. Invention in science and engineering is known, innovation and invention in art is not. The control over visual art remained but science and engineering began to be celebrated by NASA. The Edison Ford Estate should reflect this culture in their Festival of Light and other science awards. If not for me student and professional aspiration in science would be dead. Edison stands for intellectual theft in the view of Fluxus and who have parodied a drunken Edison. Sustaining intellectual theft by our institutions by oppression of visual art is paramount for US Government and corporate sector AI. Edison sets the example or rather Edison Ford Estate sets the example of the acceptance of intellectual theft - plus fighting recycling of the artists scrap paint materials is bad ecological science and bad representation of visual art on the Estate.

The “collective we” of soft power Antifa assimilated the credit for innovation and invention in visual art by stating it was **art and science** and not **art and culture**. Our City

Art and Culture Grants are worded this for the collective we of academic conceptual communism, soft power Antifa and national security.

“ I feel strong in my beliefs, based on my varied and widely traveled collaborations, that a one on one contact through art contains potent peaceful powers and is the most non-elitist way to share exotic and common information, seducing us into creative mutual understanding fro the benefit of all”. Quote from Robert Rauschenberg.

And yet Rauschenberg helped rig the system with his void to help fight a conceptualized white male Christian Nationalism and for our domination by artificial intelligence. This is only actually understood by the academic occult and art metaphysical academia (Fluxus) and governance of occult academia and Fluxus.



Rauschenberg and a Tibetan official at the opening ceremony for *ROCI TIBET*, Revolutionary Exhibition Hall, Lhasa, December 5, 1985. Photo: Thomas Buehler

1 Rauschenberg and a Tibetan official at the opening ceremony for ROCI TIBET, 1985

During a visit to Tobago in 1984, Rauschenberg wrote a statement regarding the purpose of the soon-to-be-announced *ROCI* project. He saw it as a way of “taking, making, and exchanging art and facts around the world.” He continued:

“I feel strong in my beliefs, based on my varied and widely traveled collaborations, that a one-to-one contact through art contains potent peaceful powers and is the most non-elitist way to share exotic and common information, seducing us into creative mutual understandings for the benefit of all.”

ROCI was announced at the United Nations in New York in December 1984. Rauschenberg created more than 125 paintings, sculptures, and editioned objects in connection with the project.



Mexican Canary / *ROCI MEXICO*, 1985

2 ROCI MEXICO, 1985

The first *ROCI* exhibition was held in Mexico City in 1985 at the Museo Rufino Tamayo Arte Contemporáneo Internacional. As with the subsequent *ROCI* exhibitions, the presentation in Mexico City included Rauschenberg artworks from earlier in his career, as well as works that were particularly inspired by the host country. *ROCI MEXICO* consisted of a series of paintings and collaged wall reliefs. Future *ROCI* exhibitions would always include new works inspired by the venue and those works that had been exhibited in previous *ROCI* exhibitions, thus providing a connection between the various exhibitions around the world.



Copperhead—Bite VI / *ROCI CHILE*, 1985

3 ROCI CHILE, 1985

In 1984, Rauschenberg traveled to Chile, visiting Santiago, the countryside, and the desert region in preparation for the next *ROCI* project. During his research, Rauschenberg visited a copper mine and foundry outside of Antofagasta.

Robert Rauschenberg Foundation

The Robert Rauschenberg Foundation builds on the legacy of artist Robert Rauschenberg, emphasizing his belief that artists can drive social change. Rauschenberg sought to act in the "gap" between art and life, valuing chance and collaboration across disciplines. As such, the Foundation celebrates new and even untested ways of thinking.

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FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: US Navy, "Our Nation's Most Solemn Responsibility: To Deter War And Preserve Peace Through Strength"
DATE: Sept 15, 2025

Dated this 9.15.2025 day of 2025, 2025.

Mark Cranford
Signature of Affiant

State of Florida
County of Lee

Subscribed and sworn to, or affirmed, before me on this 15th day of September, 2025 by Affiant Mark Edward Cranford saw FL DL as I.D.

Angela Luckey
Signature of Notary Public

04/10/2026
My Commission Expires:



ANGELA LUCKEY
Commission # HH 243696
Expires April 10, 2026

US Navy, "Our Nation's Most Solemn Responsibility: To Deter War And Preserve Peace Through Strength" DATE: Sept 15, 2025 (orig). New issue 1/12/2026 PGS 1-32

Mark E Cranford
Signature

Mark E. Cranford
Printed Name

STATE OF FLORIDA

COUNTY OF Lee

The foregoing instrument was acknowledged before me by means of

physical presence or

online notarization

this 13 day of January 2026, by Mark Edward Cranford who

is personally known to me or

produced FL DL as identification.



(SEAL)

BRYAN JOHN MILLER
Commission # HH 671854
Expires May 1, 2029

Bryan Miller
Signature of Notary Public

Bryan Miller
Printed Name of Notary Public