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WARD 4 PEACE (FACEBOOK)

**GENERAL AFFIDAVIT**

The within named person (Affiant), Mark E. Cranford, who is a resident of Lee County, State of Florida, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford [mcdesignarts@mac.com](mailto:mcdesignarts@mac.com)  
Subject: THE ONE MIND

DATE: October 6, 2025

**PRESS RELEASE: FOR IMMEDIATE REEASE**

**ADDRESS TO THE CITY OF FORT MYERS FLORIDA  
CITY COUNCIL**

**Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history / painting**

## THE ONE MIND

There is only one mind, it is an illusion that we are separate

Sometime in the past PBS aired a program on The Mind. The “one mind” was explained. I do not remember the exact title or date of the program so this is not a critique of a PBS TV program.

As WVCU Director of Digital Media Barbara Lindstrom wrote in Facebook that she considers me to be one of their (WVCU, PBS) most astute observers.

To the body of intellectual elites of the “One Mind” it is an illusion that we regard ourselves as separate individuals. To the intellectual elite we trick ourselves into believing that we are going about our own business thinking our own thoughts. It is believed that we trick ourselves to survive the cold and indifferent reality that we are alone. It is thought that our illusion of individuality has been and always will be an illusion for those unable to attain an enlightened mind. It is believed that we as a public and citizenry are too polluted by media to be considered fully human and therefore require governance without consent. We are all considered 3/5 human as the enslaved black people were defined in our US Constitution.

The “one mind” was the result of “chance” and in a cold and indifferent universe with no innate moral value guiding the process. It was determined for our benefit that there was no supreme being, no God, that we are a random chemical creation in an indifferent environment. The BEATs, Fluxus and avant guard amplified this ideology.

**“For the highest good of all concerned, So be it. “**

**Yoko Ono Lennon**

**1 January 2020**

Academic elites & associates think for us because we are unable, academic elites & associates think for the US because we are unable. In this regard it is interesting to read Yoko Ono’s New Year 2020 proclamation. It is my assertion that her 2020 address is an address from the “one mind” to the “subjects of the one mind”.

From 1979 to 2019 our culture was transitioned to a top down academic conceptual communism administration and bureaucracy and to limit the context of the “one mind”. I am asserting that in her 2020 address Yoko Ono was celebrating the illusion of the “one mind” and that she helped create and as part of US Government academic occult empowered Fluxus. This became the bureaucracy that controls and divides us and the USA as soft power Antifa.

## WAR GAME OF THE ONE MIND

### **The enigma of The Formlessness Of Quantum Physics Applied To Community Development and as the basis of academic conceptual communism.**

As academic Warlock Bill Nolan instructed us coeds in 1974 - painting is considered the most sensitive indicator of human self awareness. The artifacts of visual art and painting construct the timeline of human self awareness. Human identity through visual art history / painting is the result. How the invention of the artifacts of the timeline of human self awareness is considered is a private matter of the academic occult. The how, what and why art was created is a private matter of the academic occult.

Bill Nolan called this the “form and function of visual art and the historic elements of perception”. How the elements work is a metaphysical discipline and that is an unknown discipline outside of the academic occult.

I was educated as a modernist in the discipline of the elements of perception. I was innately able and after four years of art college and thirty four years after graduation in 1978 I invented the first of six new new conceptual arts and new forms in painting. This was a result of my mastery of my modernist education as a metaphysical discipline of the head of the academic occult and as based on the historic elements of perception.

This is in part why Director Dellinger wrote in 2014 that I was his closest peer here in SWFL. I qualified by demonstration of mastery of invention and as a US Government academic occult enigma cracker. I cracked the enigma of academic philosopher Foucault that was printed on Director Dellinger’s 2012- 2022 business card. The enigma is The Formlessness Of Quantum Physics Applied To Community Development and as the basis of academic conceptual communism. This indicates that Director Dellinger is the adjudicator for the US Navy War Game, Us Navy Rules of Naval Warfare, soft power Antifa.

I can decode Director Dellinger’s codes in the context of the academic occult because of my education under academic Warlock Bill Nolan. I do not represent Director Dellinger however I can bare Director Dellinger’s standards and for establishing peace and sustainability for human governance and as democracy and on the eve of artificial intelligence. This can be achieved by establishing a coherent art history, a coherent form and function of visual art history / painting and the historic elements of perception. This would reveal the US bureaucracy of the tensions for civil war and population reduction by unpreparedness for flu pandemic, Fluxus.

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**Magic mushroom cap on the one mind, world domination, Mastermind John Cage**  
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Avant guard composer John Cage believed it was impossible to invent a new conceptual art and new form in visual art history / painting after Robert Rauschenberg’s White Paintings of 1951 - 53. This conception put a cap on the “one mind”. Putting a cap on the one mind lead to the transfer of the western academic occult to the USA in 1964. Limiting the “one mind” enabled the academic occult to regain control of human self awareness and control of evolution. This is part of the metaphysics of establishing US dominate global power.

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Set up to be a pawn  
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My education did not include a knowledge of 1950s John Cage and Robert Rauschenberg at Black Mountain College and their determination against a possibility of a new invention in painting. Rauschenberg was obscured by academic Warlock Bill Nolan in our education. At the Atlanta College of Art we were not allowed to make Rauschenberg-like image transfers. Because Rauschenberg was pivotal in our US culture direction this omission of knowledge helped set the stage for the war game of soft power Antifa and that began in 1979. The knowledge Nolan oppressed is expressed here in Fort Myers by the placement of Jim Sanborn’s twin bronze barrel incised word light sculpture Lux in front of SBDAC in 2010 by FPL.

Nolan educated us for possible invention in visual art history painting but then at graduation in 1978 he told us that was impossible.

Nolan told us it would take the discovery of a new dimension in physics to enable the invention of a new axiom (invention of a new form that is self evident truth of invention) in visual art history painting.

Rauschenberg's void (bureaucracy of academic conceptual communism) is an expression of that perceived impossibility and which I proved invalid.

### **Lee County, Florida was prepared in 1979**

The elites of the war game of soft power Antifa believed it would be impossible for any individual to overcome these obstacles - even if a modernist inventor appeared. It is in this impossibility that I am allowed to speak to the City Council of Fort Myers, Florida. My civil rights could be crushed because I was a white man and no one would do a thing about it. The population had been so conditioned by academic deconstruction and resulting bureaucracy and governance. To the elites such bold and obvious discrimination proved the completeness of soft power Antifa academic conceptual communism.

In 2016 I was recognized as the modernist inventor and then denied publication. This set the overt war game of soft power Antifa Lee County academic and civil culture direction and governance against me and my artifacts of self evident truth, the new axiom.

I was set up to be a pawn by my education and a pawn by not publishing my grant and subsequent inventions in visual art history / painting and civil rights.

I was given the impossibility of the possibility of establishing a check mate on the academic occult and for opening a new Enlightenment.

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I have to prove I extended the "one mind" and I have by inventing new forms in painting. A new axiom was needed to be invented and I have done that too. I hope the academic occult collapses and a new Enlightenment begins - with the current head of the academic occult in the lead. The knowledge is abject and will construct a clear and sustainability human democracy. The axiom I invented is SUSTAINABILITY for visual art history / painting and for academic and civil culture direction and governance - a utility of self and collective liberation. Visual art can be established as a coherent humanity. 2013 I video recorded the former Director of the Bob Rauschenberg Gallery separating the humanity from "visual art history painting" (his words) and proclaiming painting as an applied art.

By inventing new form in painting I showed it was possible and therefore necessary to offer instruction to students in the modernist metaphysical humanitarian form and function visual art history / painting. Such education was ruled unnecessary cut out because it was impossible, too difficult to think through.

However in the secrecy of academic freedom our US Government wanted to be sure. Lee County and the City of Fort Myers was set up in 1979 for this test. My arrival in Fort Myers in 1987 was anticipated by the control group of the war-game of soft power Antifa. Sustainability for democracy is the opposite of Rauschenberg's grey void bureaucracy of Lee County Academic and civil culture direction and governance.

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The environment of light here is capable of attracting such individuals as Rauschenberg and his counter modernist inventor Mark Cranford. This is in part why I am allowed to speak to my City of Fort Myers City Council. Our City requires such speakers as myself to speak only about such issues that are under their control. I am allowed to speak even though the world has no idea of an academic occult and their discipline of modernist (nuclear) self aware invention. The world and Fort Myers has no idea Lux, Caloosahatchee Manuscript is here to indicate the presence of light, perceptual turbulence.

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Academic freedom allows for an exploration of thought.

It is another matter when academic freedom becomes our governance and in forms the public has no ability to detect or anticipate. The BEATS and FLUXUS used LSD and our culture direction was the result. This history could not be made public or academic knowledge. This form of governance is US Government academic occult conceptual communism. There is no google search engine for academic freedom because academic freedom is unknown, academic freedom is a result of this enigma.

An unknown, secret US Government academic occult with a secret art metaphysical academia make these assessments for our academic and civil culture direction and governance. There is a governance and academia of the "one mind" on LSD. Everything was tried for the effort to overtake Pissarro and his invention of Impressionism and "we are vibrations in space". Rauschenberg believed in psychedelics and Cage was a champion of magic mushrooms. It was believed by our US Government that these chemicals and artists trumped Pissarro and who did not invent on psychedelics. Pissarro showed and embodied human evolution, evolution in self awareness and communication. This was not and is not allowed.

As academic Warlock Bill Nolan instructed us coeds - When Monet and Pissarro (1862,64) and Van Gogh invented Impressionism and Post Impressionism Einstein had not published his general theory of relativity (1905 - 1915) and there was no language to describe Impressionism and "we are vibrations in space". Pissarro - we are vibrations in space, Van Gogh, "we are wave and particle" were forty to fifty years before Einstein. **To the academic occult Impressionism represented human evolution.** The academic occult had to regain control of the one mind. The academic occult was able to exploit this lack of a specific language for Impressionism, Post Impressionism, Cubism, etc and on down the line. With the academic occult operating to regain control a coherent language for visual art in the nuclear age was never allowed.

Artists can be controlled by denying them access to a relevant language, artists' agency has always been a struggle. A good example of this is Duchamp's *Nude Descending A Staircase* 2012. A critic famously called it "an explosion in a shingle factory". Duchamp struggled to adequately describe what his intentions were and where they came from. Duchamp: The whole idea of movement, of speed, was in the air.<sup>[12][13]</sup>.

Perhaps Duchamp gave up painting because painting did not have a coherent language. Duchamp sought an expression he felt was grounded and so he invented conceptual art and changed the art world. Conceptual art would not be given a knowable culture to exist in, not then and not now. This is another reason I had to pioneer submitting new conceptual art in painting through Government and Robert Rauschenberg Foundation Grant Award in 2016.

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In 1974 academic Warlock Bill Nolan of photographic memory explained to us coeds that civilization was a table with three legs. Science was one fixed leg and governance was the

another fixed leg. Culture is moved around to tilt the table for the powerful in power in western civilization. The academic occult moves the leg of culture around. Today the fixed legs of science and governance are also movable because of the success of the earlier academic occult in moving academic and civil culture around since the 1970s. Today academia can not state what a woman is, this is no accident or a result of artifactual knowledge.

Not knowing what a woman is - is tension for civil war. This is one reason why our City of Fort Myers Art and Culture Grants are "art & culture" and not "art and science".

#### Analysis of The One Mind

Who controls what is considered "illusion" controls humanity.

#### WE ARE VIBRATIONS IN SPACE

The "one mind" was conceptualized to prevent the recognition human evolution, this is Part of the foundation of US academic conceptual communism. This is achieved by limiting the known boundaries of human consciousness and limiting the recognition of possibilities of human consciousness (innovations and inventions in art & science). These limitations enable the control of humanity and human destiny.

Unknown to the public and to academia itself is that to the academic occult there is an artifactual reality to the recognition of human evolution. Impressionism is that artifact of evolution. Impressionism is based on vibrations of primary color, Impressionism is the artifactual evidence that indicates that "we are vibrations in space". Before Monet and Pissarro visual art was based on the science of Renaissance perspective, that we are three dimensional shapes on a 3 dimensional stage. Impressionism is the artifact of nuclear space, of self awareness in nuclear space. Academic Warlock Bill Nolan described this as "nuclear self awareness", modernist artists embodied nuclear self awareness. The academic occult keeps the language of self perception and nuclear self awareness to itself. Artists have never been given a coherent, artifactual language. As a result art is not considered a specific thing. Art, artists and art history are vague and uncertain and awkwardly stated. Many misconceptions are allowed to stand as academic instruction in order to hide the academic occult - a secret US Government academia.

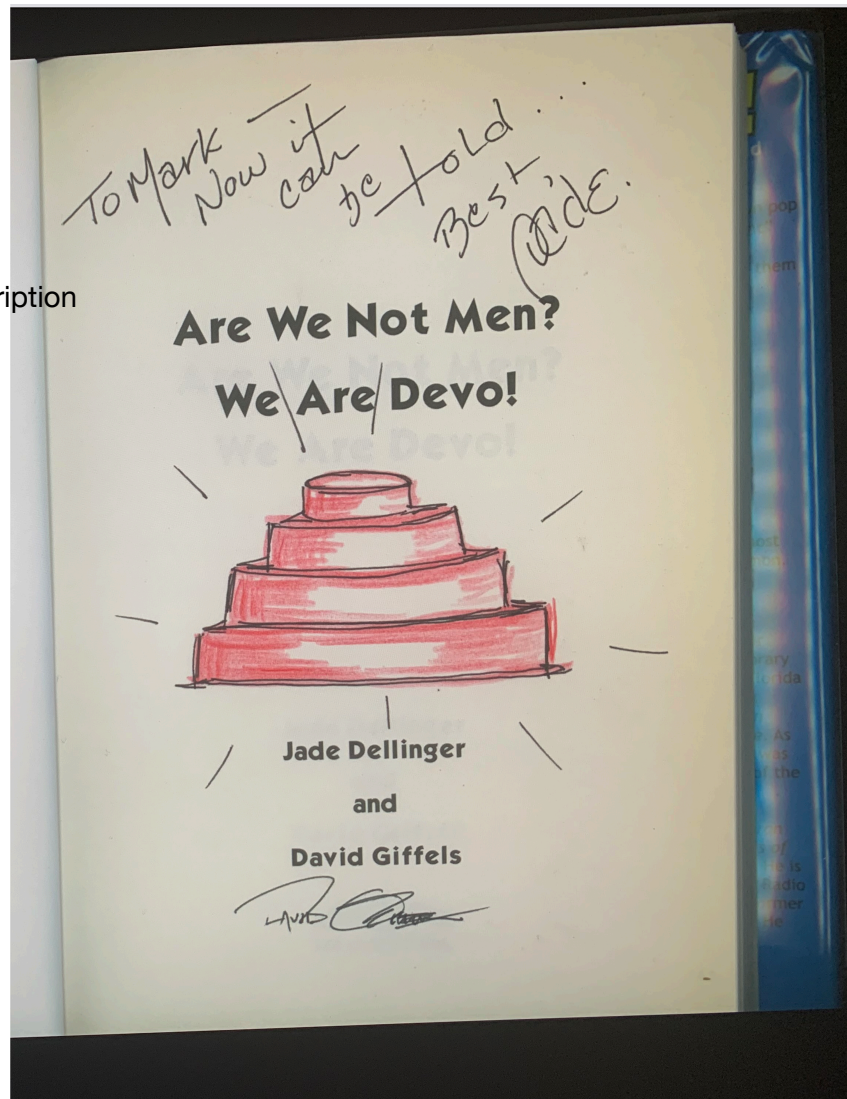
To the academic occult "modern art" starts with Pissarro. Nolan explained that the academic occult had to regain control of "self perception", the academic occult had to find a way to transcend Impressionism to regain control and surpass "nuclear self awareness" after the invention of Impressionism. Monet was the first to invent Impressionism. Pissarro was their leader and fellow painter of vibrations in space. Pissarro is considered the evolutionary point, the individual indicator. Pissarro and Monet did not know there was an academic occult in Europe and for western civilization. The Impressionists took control over the invention of the new age, new self awareness that we are vibrations in space, we are nuclear self awareness. Quantum physics was made artifactual by Van Gogh and post Impressionism - color vibrations outside the form of the body. Van Gogh called Pissarro "Father Pissarro". Nolan told us that post Impressionism was the artifact of "non local color", color outside the lines.

Color outside the lines is considered “thought outside the mind” or “mind outside the body”. Quantum self awareness was not a description that Nolan used because quantum physics has not been adequately described. We are vibrations in space and mind outside the body, since 1862 - 1864 visual art is this embodiment.

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Robert Rauschenberg was the artist who enabled the academic occult to regain supremacy and for the powerful in power in US and western civilization. 1964 Venice Biannual was the stage for the transfer of the academic occult from Europe to the USA and to enable US world supremacy.

Jade Dellinger inscription  
11/8/2022  
To Mark Cranford



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WE ARE DEVO  
WE ARE DEVOLUTION

Now it can be told. Are We Not Men? We Are Devo! Jade Dellinger and David Giffels. To Mark - Now it can be told, Best Jade. Drawing of red colored pencil over the black printed image of a Devo "hat". The red lines are hand drawn by Director Dellinger past the edge of the printed illustration of the "hat" image. This is non local color, color outside the lines. This is uncle self awareness of Post Impressionism. - MIND OUTSIDE THE BODY, nuclear and quantum self awareness and by the current head of the Academic Occult Jade Dellinger. Now it can be told, I hope so. Mind outside the body embodies evolution. Post Impressionism is mind outside the body and human evolution, Now It Can Be Told.

In the 1970s the pioneer new wave rock band DEVO picked up on the reality that intelligence was not moving forward. Bob Lewis conceptualized DEVO from his realization of de evolution. To DEVO it was insane to go along with an intellectually descending culture. To counter the insanity of society an attempt to create an equally insane culture ws desired. DEVO was the subversive agent. Jerry Casale has stated that LSD was not what is used to be at the time of the formation of DEVO from the Kent State National Guard shooting of four students and resulting riots in 1973. I think 1974 was the last year real LSD was generally available. The CIA bought up the stock of LSD for some reason. DEVO was subversive but another subversive LSD music culture would rise and rule music & culture - Arturo Vega and the Ramones was his vehicle for punk revolution. Vega and NYC punk became art for art sake. Such bands as Three Teens Kill Four, Isolation Society, Female Genius would embody this spirit and US Government empowered revolution against a white male Christian nationalism. We have "devolution" because we do not have recognition of evolution. There is no coherent language for visual art in order to not acknowledge evolution occurred with the invention of Impressionism. Our US Government controls human self awareness to limit the definition of human and to which civil rights are applied.

The citizens do not have the ability to have input because they are defined as part of the illusion of the individual. This is one reason we do not have an open intellectual culture. When I asked why we could not have an open intellectual culture here City Manager Mr. Lawing of the City of Fort Myers, Florida told me the City could not be responsible for what a citizen might say. This was during our last Ward 4 Meeting. We have no intellectual friction for firing the melting pot for the creation of culture of the USA, our culture is created for us and in part through silence. This type of intellectual control is a part of academic conceptual communism.

I had to pioneer the submission of new conceptual arts and new forms in visual art history painting through City Government because there is no known academia, academic or institution that can affirm new form in painting as art history.

## The History of Devo

YouTube · Sound of History · Jul 1, 2023



Through academic freedom we are considered too polluted by media to be considered fully human and therefore require governance without consent. Today we are all regarded as 3/5 human as the enslaved people were defined in our US Constitution. To achieve this condition it was necessary to not inform anyone outside of an elite control group. Academic freedom is the freedom to withhold information. Academic freedom is controlled by US Government and corporate ownership of intellectual property.


FLUXUS does not equal FREE SPEECH. Academic associated FLUXUS thinks up the controls of free speech through academic freedom. FLUXUS is the inversion of free speech. An example would be a victim of cancel culture for stating that men can not have babies.

4 Mark

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**Yoko Ono**  
January 1 at 7:20 AM · 🌐

**NEW YEARS AFFIRMATION, 2020**  
Thank you, thank you, thank you  
Our planet is healthy and whole  
Every part of the planet is revitalized and healed.  
We, the people of Earth  
See clearly, Hear clearly, Think clearly.  
Express and communicate our thoughts clearly  
Spiritually, mentally, and physically.  
For the benefit of ours and other planets'  
We make the right judgement, right decision, right move  
at the right time and the right place  
for ourselves and others.  
We are now bathing in the light of Dawn  
Standing in the Heaven we have created on Earth.  
We now wish to share this Age of Joy  
With all Lives in the Universe.  
We are all one, united with infinite and eternal love.  
For the highest good of all concerned, So be it.  
Yoko Ono Lennon  
1 January 2020  
Photo by Matthew Placek © Yoko Ono



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4 **Mark Cranford FLUXUS == FREE SPEECH**  
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Yoko Ono

January 1 at 7:20 AM

NEW YEARS AFFIRMATION, 2020

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Every part of the planet is revitalized and healed.

We, the people of Earth  
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For ourselves and others.

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Earth.  
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With all Lives in the Universe.

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Yoko Ono Lennon  
1 January 2020

***Nude Descending a Staircase, No.  
2***

French: *Nu descendant un escalier n° 2*



<b>Artist</b>	<a href="#">Marcel Duchamp</a>
<b>Year</b>	1912
<b>Medium</b>	<a href="#">Oil on canvas</a>
<b>Dimensions</b>	147 cm × 89.2 cm (57 <sup>7</sup> / <sub>8</sub> in × 35 <sup>1</sup> / <sub>8</sub> in)
<b>Location</b>	<a href="#">Philadelphia Museum of Art, Philadelphia</a>

FROM: Metaphysician Mark Cranford [mcdesignarts@mac.com](mailto:mcdesignarts@mac.com)  
Subject: THE ONE MIND

DATE: October 6, 2025 date written

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Printed Name

**STATE OF FLORIDA**

**COUNTY OF \_\_\_\_\_**

The foregoing instrument was acknowledged before me by means of

physical presence or

online notarization

this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_, by \_\_\_\_\_ who

is personally known to me or

produced \_\_\_\_\_ as identification.

(SEAL)

\_\_\_\_\_  
Signature of Notary Public

\_\_\_\_\_  
Printed Name of Notary Public