

markcranford.com

WARD 4 PEACE (FACEBOOK)

GENERAL AFFIDAVIT

The within named person (Affiant), Mark E.Cranford, who is a resident of Lee County, State of Florida, personally came and appeared before me, the undersigned Notary Public, and makes this his/her statement, testimony and General Affidavit under oath or affirmation, in good faith, and under penalty of perjury, of sincere belief and personal knowledge that the following matters, facts, and things set forth are true and correct, to the best of his/her knowledge:

FROM: Metaphysician Mark Cranford mcdesignarts@mac.com

Subject: The Limited Pallet, Nature Never Stops, Monet, Gale Bennett

DATE: 12/17/2025 date written

PRESS RELEASE: FOR IMMEDIATE REEASE

**ADDRESS TO THE CITY OF FORT MYERS FLORIDA
CITY COUNCIL**

Ward 4 City Councilman Dr. Liston Bochette asked me in the fall of 2021 to write a set of pamphlets and for the explanation of the forces tearing our City of Fort Myers, Florida and nation apart. This writing is especially difficult as I am challenged by my intellectual disabilities and unique intellectual abilities. I am profoundly honored to do this work and yet I am cast into this role by the natural forces of my life and the government, academic and institutional forces that oppose a natural and citizen inventor in visual art history / painting

The Limited Palette

In March of 2019 I had gone to the Collaboratory to meet with CEO Sarah Owen concerning my 2016 City of Fort Myers Art and Culture Grant Award and 2017 Grant Recipients Exhibition. The SWFL Community Foundation / Collaboratory administered our City Art & Culture Grant Awards sponsored by the Robert Rauschenberg Foundation.

I was met by CEO Owen in the lobby where there was a collection of Gail Bennett paintings that was hung through their common area and hallways. CEO Owen told me the Collaboratory had acquired the Bennett paintings as they had gone unsold. CEO Owen also told me that Bennett's paintings began selling when he changed his style. I did not say anything. Usually I would tell her that I understood the reasons she was expressing this history to me but I remained silent. This was my introduction to Gale Bennett's painting.

CEO Owen then lead me to a room that she explained had been the old waiting room for boarding the train in the old depot. The room was preserved in historic detail, during Jim Crow white and black citizens were separated for boarding the train here.

CEO Owen explained this "room" was the reason for the discrimination against me.

After the March 2019 meeting I went back to the Collaboratory a couple of times to photograph their collection of Gale Bennett paintings. I photographed thirteen Gale Bennett paintings in their public exhibition spaces. I knew one day I would be writing about the moment when CEO Owen explained their Bennett collection as paintings that had not sold.

Based in Fort Myers, Florida Gale Bennett taught open air painting in Giverny, France at Monet's Gardens. Students came from all over to paint with Bennett and where the great Impressionist "master" Monet once painted. Bennett celebrated Impressionism but also incorporated other modernist movements into his approach to his own paintings. Bennett investigated form and color and portraiture that celebrated modernism he associated with Monet.

Monet used a limited palette of primary colors, red, yellow and blue to produce vibrations in space. Color would optically mix in the mind of the viewer and incorporate viewer participation into painting. Through the use of optic mixing the "painting" would take place somewhere between the artifact of the painting and the viewer. Academic Warlock Nolan told us coeds in 1974 that this was "nuclear self awareness". European Renaissance painting was based on new but known science and acted like a stage for a play and which viewers looked in upon as objective perception. There was no science for Manet or Gale Bennett for nuclear self awareness. There are many wonderful color palettes reflecting all kinds of science and theory. The palette of the academic occult is the red, the yellow, the blue to go with the circle, the triangle, the square, these are the six elements of perception. All artifacts are invented from the six elements. The palette of the academic occult and Monet line up conceptually.

For what Monet invented in painting there was no adequate language but whatever he did discover he felt it would live forever.

Monet - Nature Never Stops
Gale Bennett - Nature Never Stops

1979 - 2019 Lee County academic and civil culture direction and governance was set up in part to stop Monet, stop nature and stop anyone from advancing Monet.

As academic Warlock Bill Nolan of photographic memory explained to us coeds in 1974: this is why the academic occult recognize Monet and his Impression Sunrise 1872 is the first modernist painting, the first artifact of nuclear self awareness, the artifact of evolution.

And as academic Warlock Bill Nolan of photographic memory explained to us coeds in 1974: The invention of Impressionism is why the academic occult lost control of art and science, lost control of human self awareness, lost control of evolution.

To regain control and establish a bureaucracy to make sure modernist invention, discovery did not continue.

Devolution: for SWFL & USA

stopping evolution,

stopping nature,

stopping Monet,

stopping Gale Bennett

1964 the US rigging of the Venice Biannual gave Rauschenberg the win and brought the art world and western academic occult to the US and for establishing a bureaucracy and for US global superiority.

Rauschenberg believed that only a bureaucracy could control the perceived moral judgment and violence of a white male Christian nationalism.


For me, I remember growing up as a child the rabidly racist, sexist, anti homosexual culture of pre LSD America. I have great sympathy and understanding for Rauschenberg's belief that creating a secret US Government and academic subversion against the citizenry and subversion through bureaucracy was the only answer. It seemed destructive nature was intractably embodied in a toxic masculinity empowered by moral certainty. An intellectual body working with our Government believed undesired characteristics inside certain citizens of the American population could be silenced out of existence without publicly informing anyone.

1979 - 2019 De evolution began, entropy began and would give way to chaos and in chaos the bureaucracy of artificial intelligence would be imposed and to assure human behavior. This has been wildly successful. This is in part the form and function Rauschenberg's grey void enigma.

The complexity, audacity and diabolic scope of this bureaucracy is ongoing with the spread of US Government / corporate artificial intelligence.


The collection of Gale Bennett paintings by the Collaboratory is one of the significant art histories in SWFL. From 1979 - 2019 the non affirmation of modernist paintings intentionally strangled the market for Gale's more geometric or expressive paintings. This type of painting was sidelined. In explaining the collection as "paintings unsold" CEO Owen was showing me their trophies of bureaucratic WAR against a white man modernist who supported the great inventor Monet. WAR succeeded and the Bennett collection could be sold and for the Collaboratory program Fund For The Arts. Cello Bennett's wonderful book Light, Art & Love does not mention the Collaboratory collection of Bennett. "Acquired from Collaboratory" is the only mention of the collection. I could find nothing on the computer or AI to indicate the Collaboratory held a significant collection of Bennett's paintings. Sold them "except for two" is mentioned in book.

Our SWFL 50 year legacy institutions brought the defunding of the arts and culture and PBS down upon us all though it is my writing that has caused that defunding but has not caused an official revealing of an US Government academic occult (who is now here to help us and US) and supporting un American bureaucracy.

 **Cello Bennett, Author**
2h · 🌐

One of SWFL artist Gale Bennett's most interesting paintings, this one is called "Tamiami Skies." It was acquired from Collaboratory by a Bennett collector and is now enjoying life in a gorgeous new home where it is the focal point of the living room. 🌸

Proceeds from all sales of Gale's work donated to Collaboratory go to their Fund for The Arts, something I know Gale would be very proud of. 😊 [#impressionism](#) [#swflart](#)



Like Comment Share

Monet 1872 Impression Sunrise. We are vibrations in space



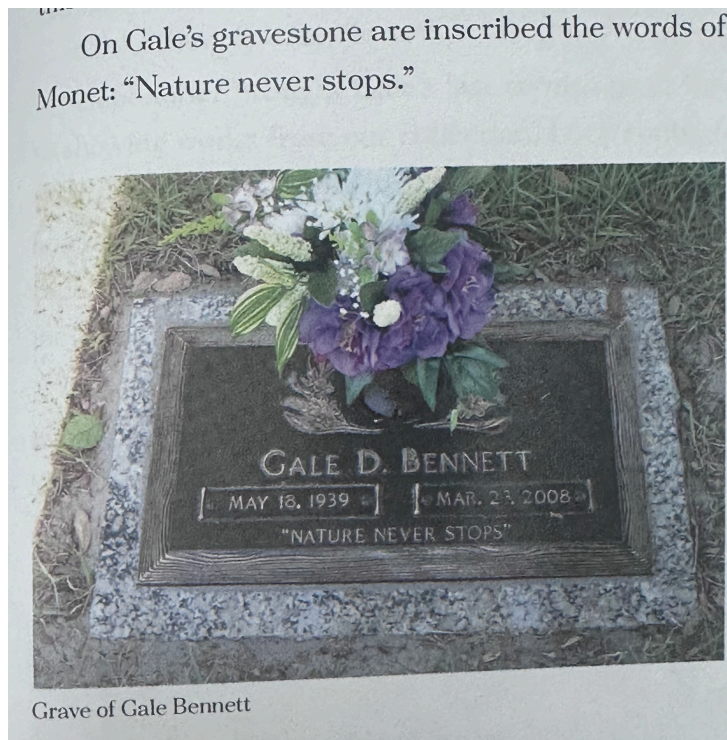


1979 - 2019 The SWFL Community Foundation / Collaboratory and Edison Community College were founded in part to stop Monet and “nature never stops” and stop anyone who promoted “the limited pallet” of Monet.

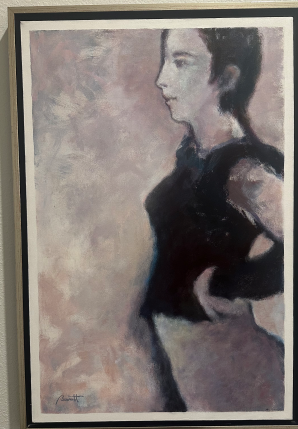
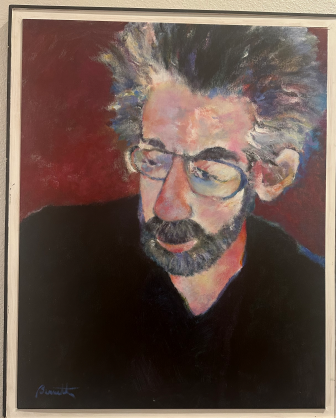
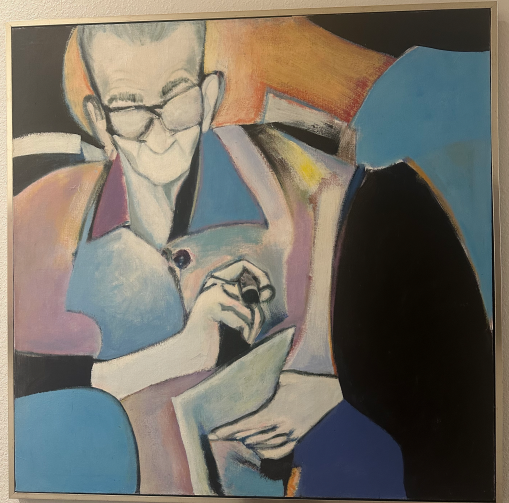
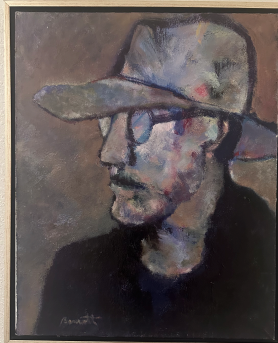
2002/03? Wedding guests of Gale and Cello Bennett , Giverny, France

John Sheppard 1932-2022 Attorney, history writer and co-founder SWFL Community Foundation / Collaboratory. — — — Sheppard artist & student of Gale Bennett

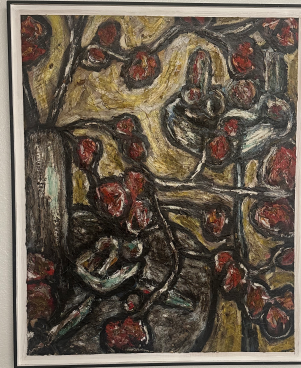
Dr David Robinson 1929-2016 President of Edison Community College for 26 years, student of Gale Bennett



Collaboratory : introduced to Gale Bennett collection 4/2019
Gale Bennett collection photographed 4/24/2024 & 5/25/2025



Gale Bennett was the last known art critic in Fort Myers



FROM: Metaphysician Mark Cranford mcdesignarts@mac.com
Subject: The Limited Pallet, Nature Never Stops, Monet, Gale Bennett
DATE: 12/17/2025 date written

Signature

Printed Name

STATE OF FLORIDA

COUNTY OF _____

The foregoing instrument was acknowledged before me by means of

physical presence or

online notarization

this _____ day of _____ 20____, by _____ who

is personally known to me or

produced _____ as identification.

(SEAL)

Signature of Notary Public

Printed Name of Notary Public